D 32

Elverhøi

Skuespil i 5 Akter af J. L. Heiberg.

MUSIKEN

af

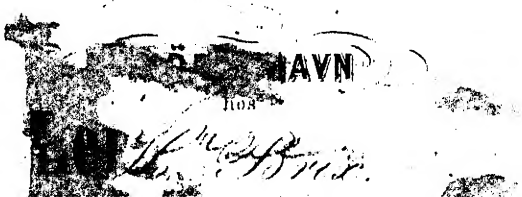
Fr. Kuhlau.

Fuldstændigt Clavér-Udtog for 4 Hænder

arrangeret af

PEDER MANDRUP-MEYER.

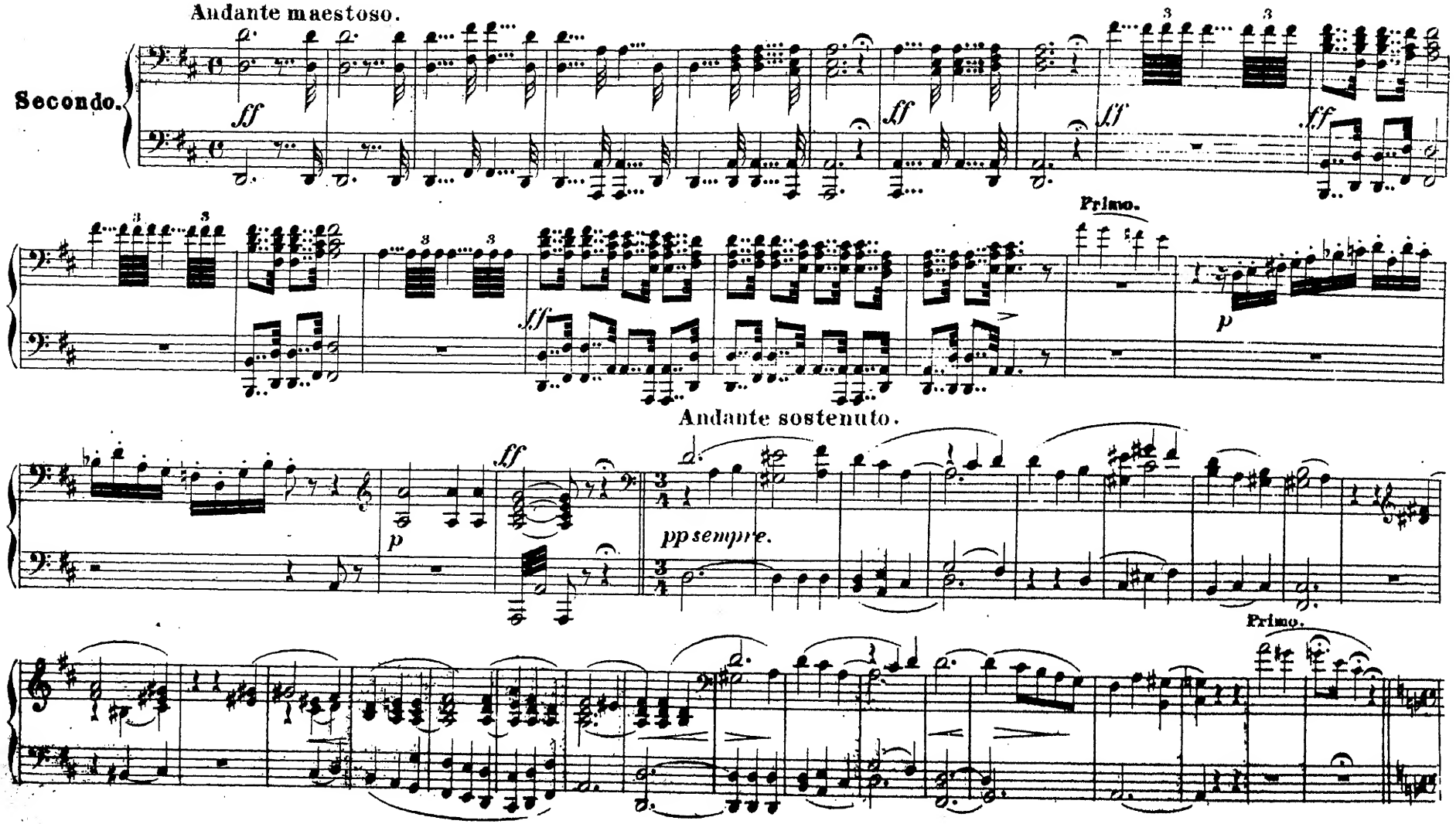
~~Arrangementet~~ Forlæggerens Eiendom



ELVERHÖJ.

OUVERTURE.

Fr. Kuhlau.



OUVERTURE

Fr. Kuhlau.

Andante maestoso.

Primo.

Secondo.

Secondo.

1 2 3

ff

ff

ff

ff

dimin.

p

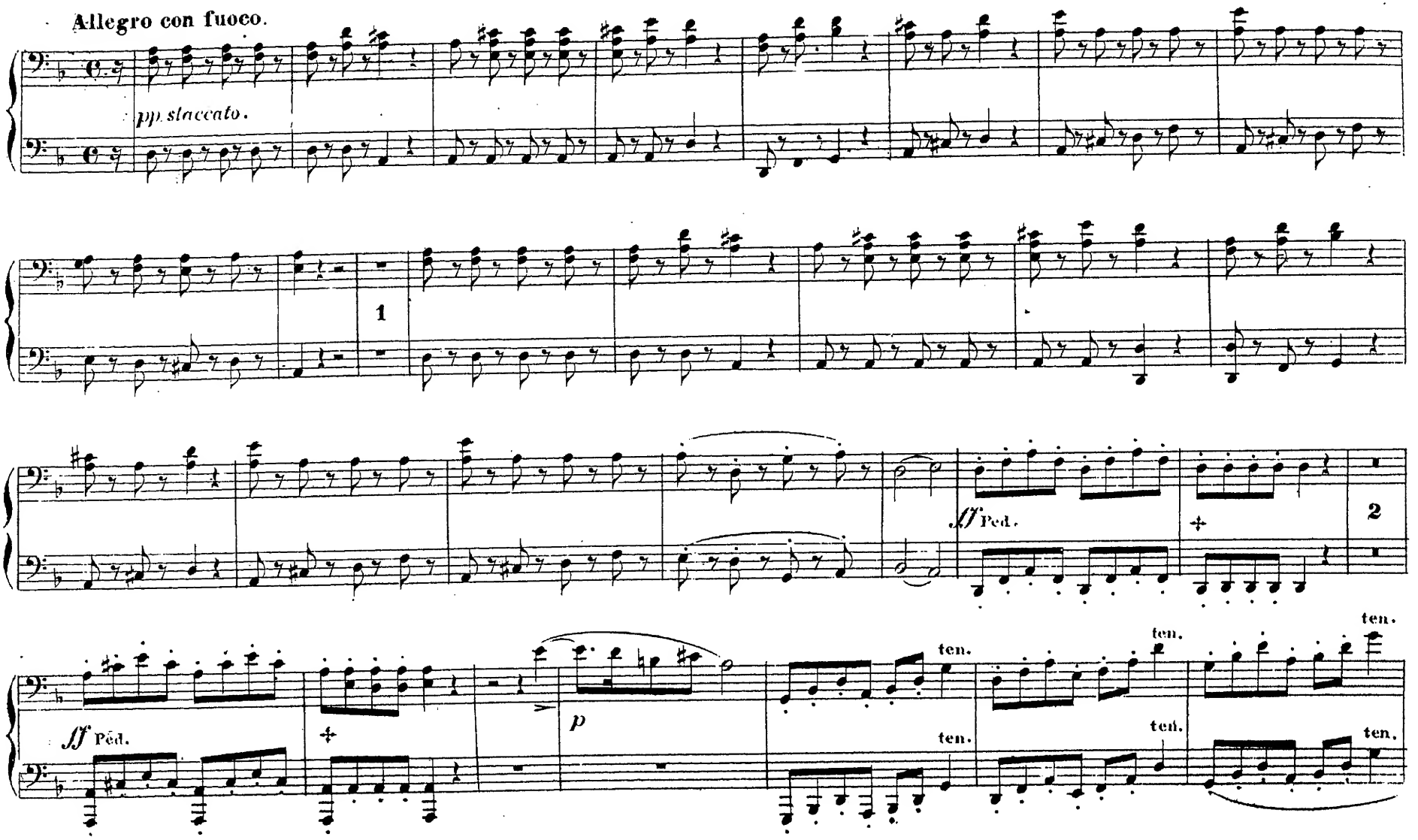
ff

Andante sostenuto.

pp sempre

f

delicato smorz.

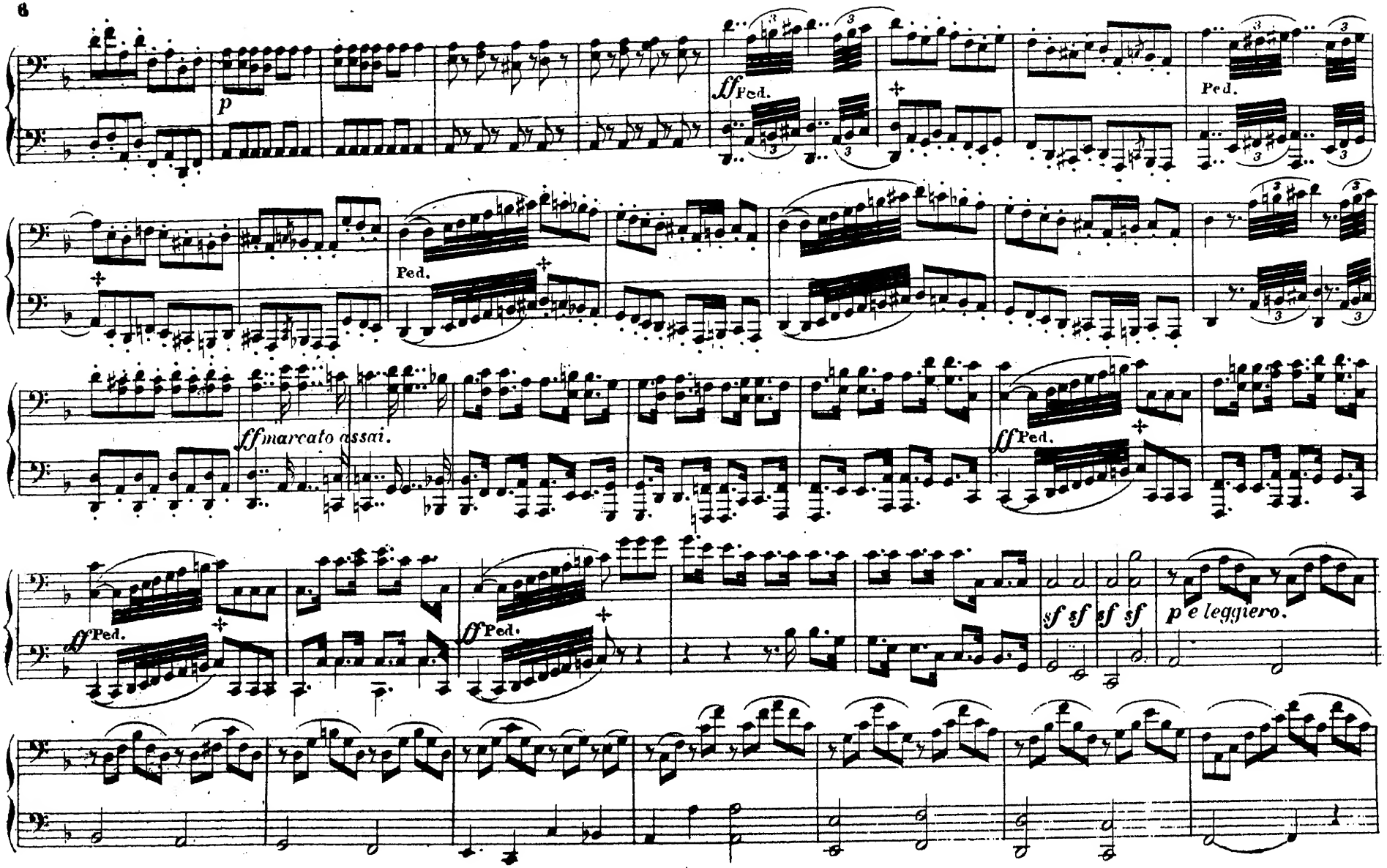

Allegro con fuoco.
pp staccato.
1
ff Ped.
2
ff Ped.
p
ten.
ten.
ten.
ten.
ten.
ten.

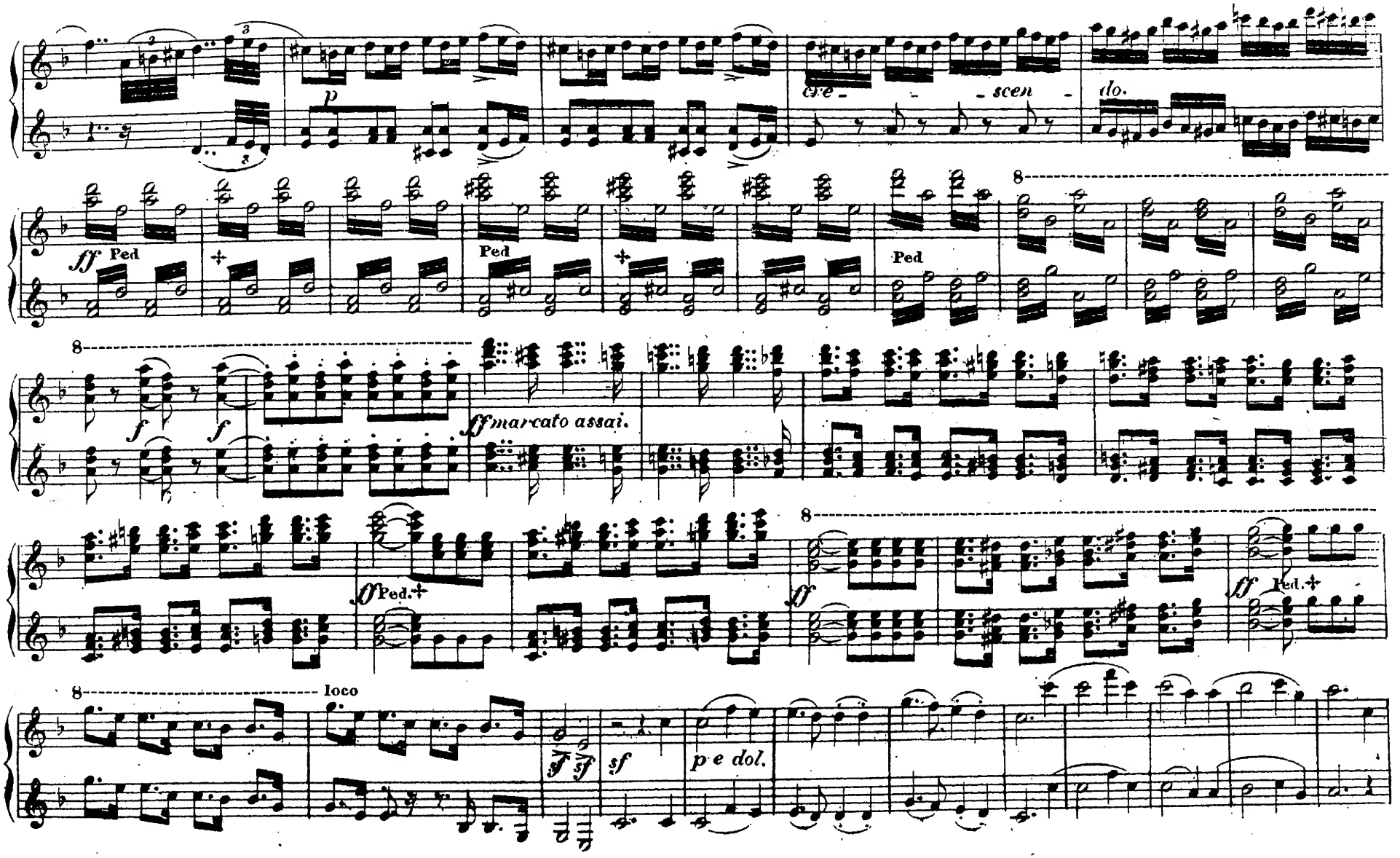
Allegro con fuoco.

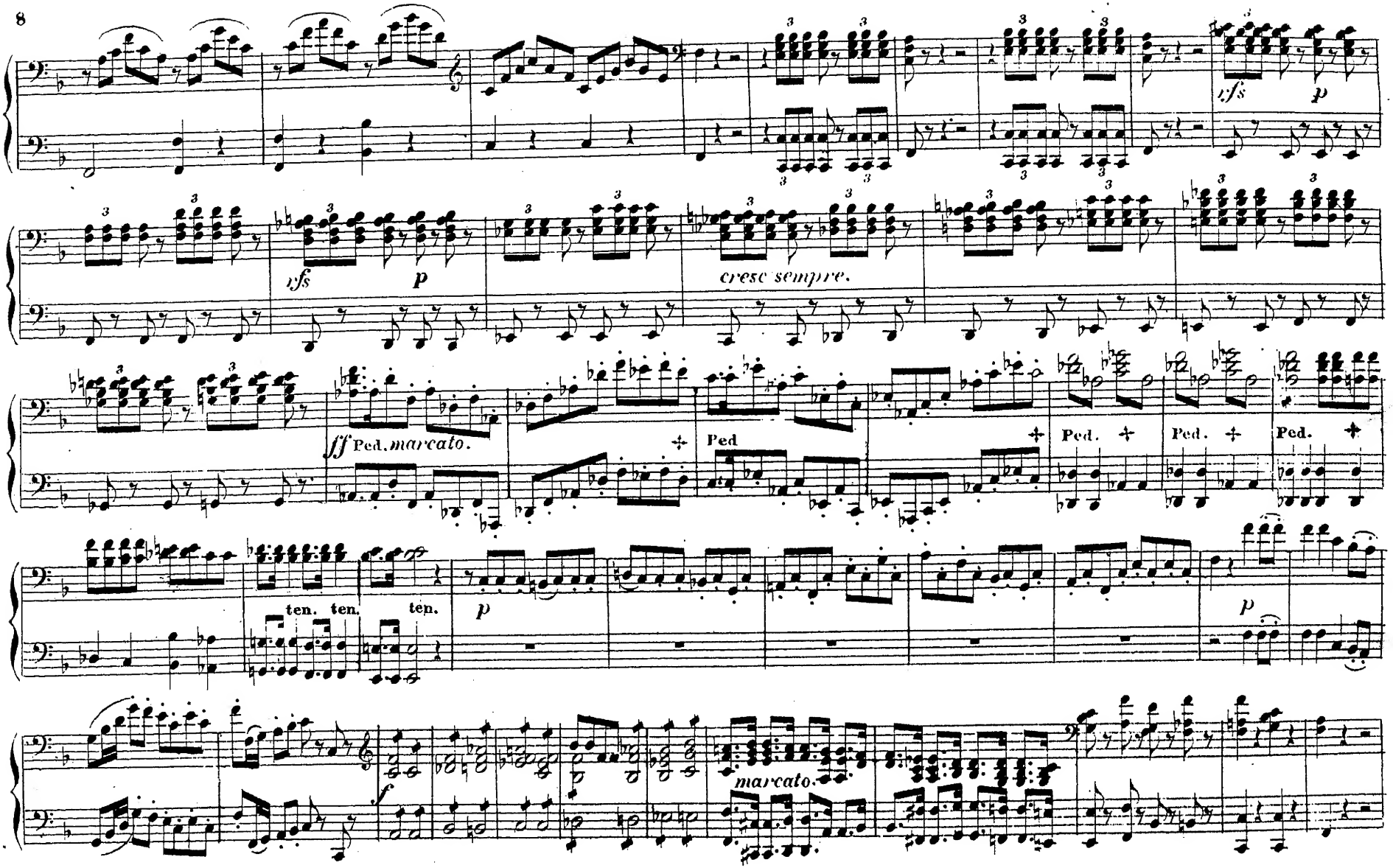
pp staccato leggiero.

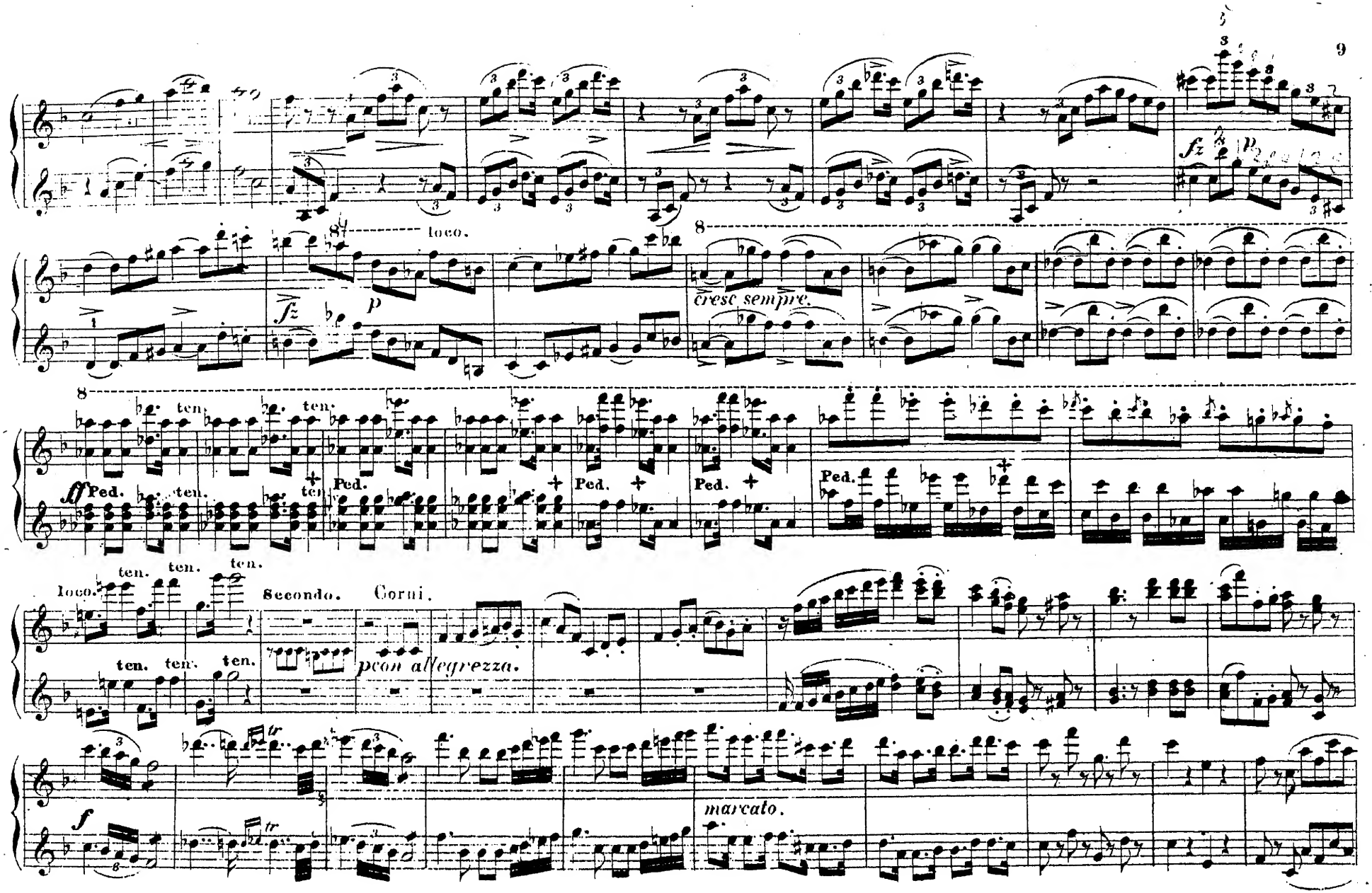
ff Ped. *p* *ff* Ped.

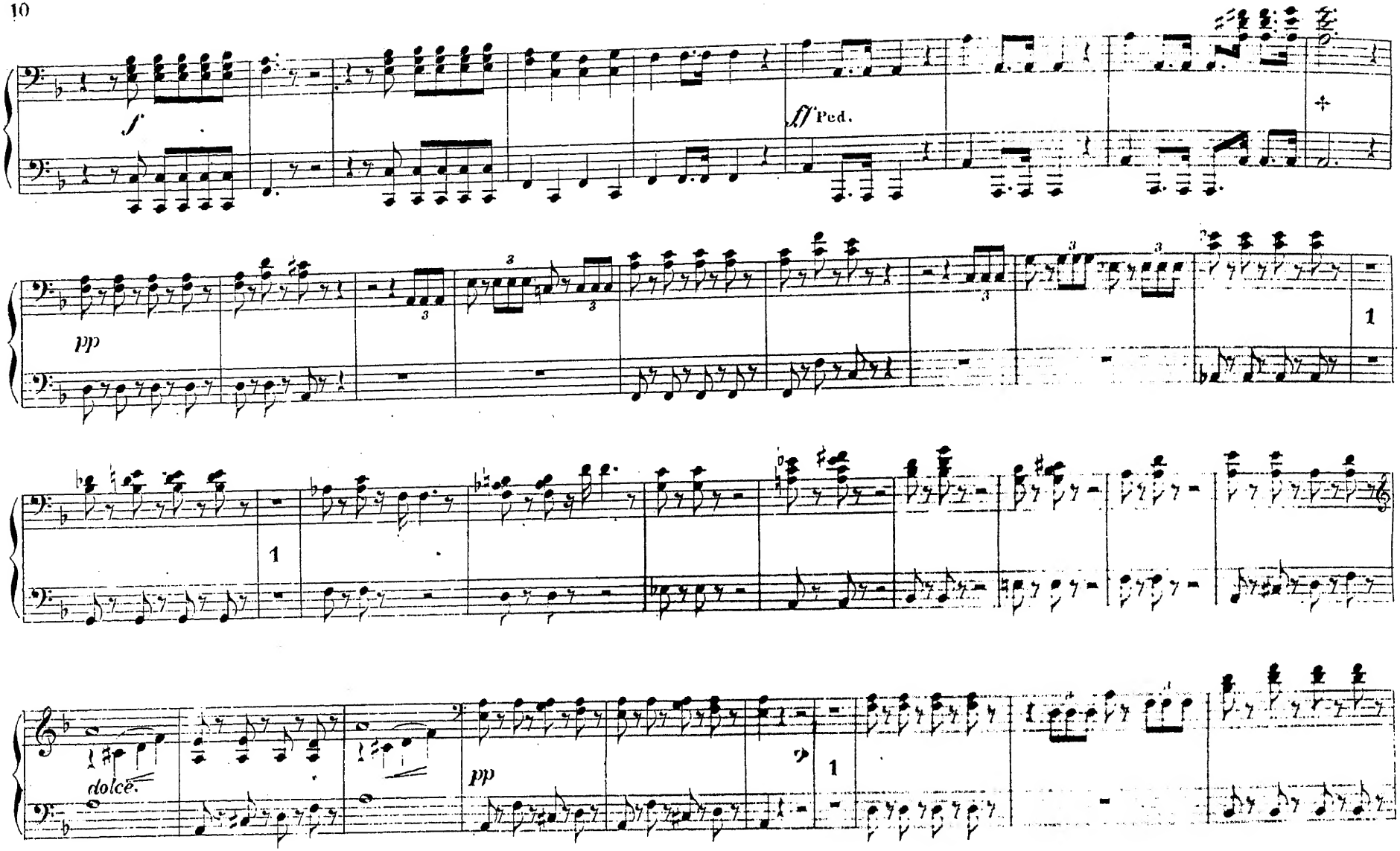
8 loco. *p* *p* 8 *ff* 8 loco.

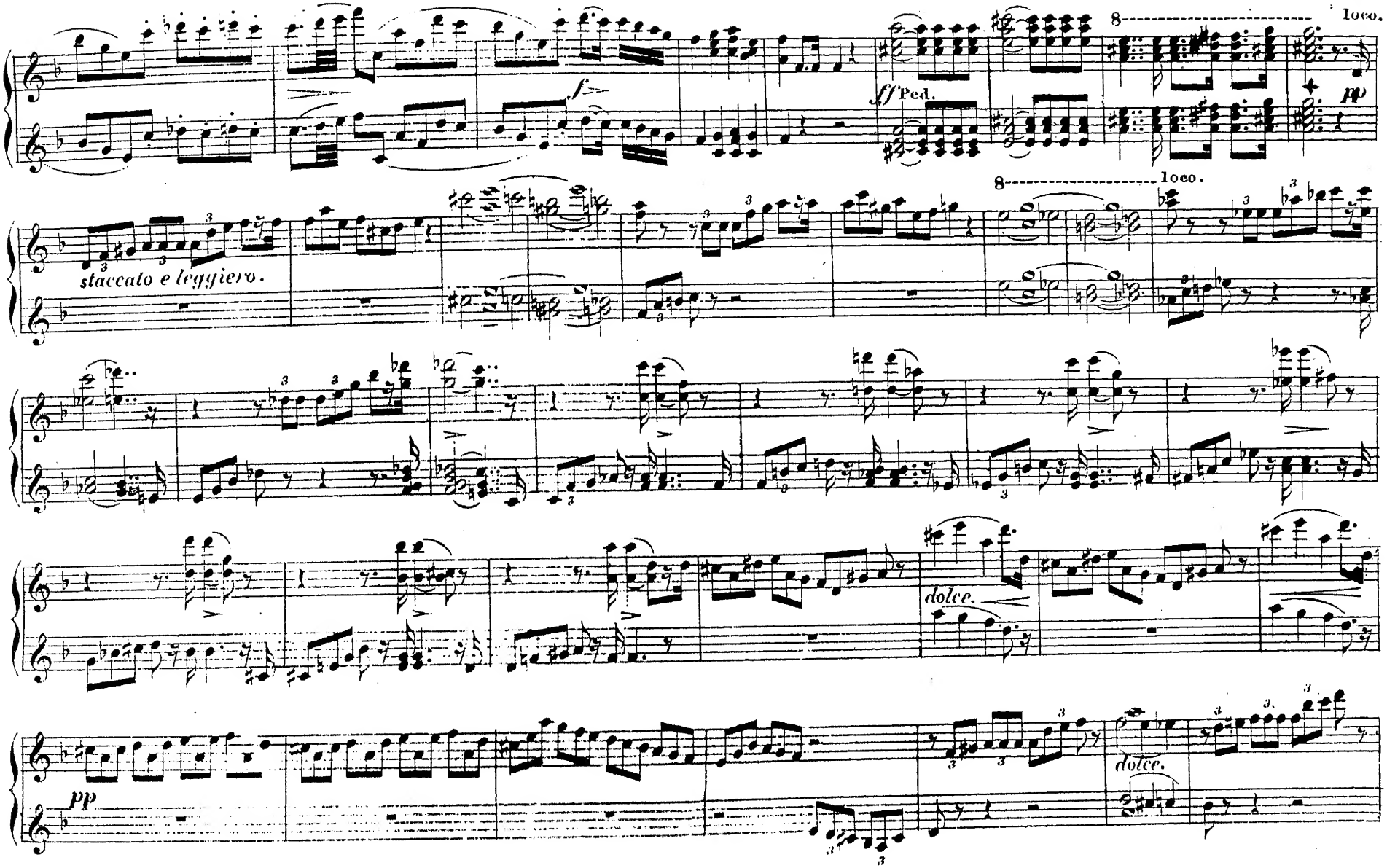

p
ff Ped.
Ped.
Ped.
ff marcato assai.
ff Ped.
ff Ped.
ff Ped.
sf sf sf sf
p e leggiero.

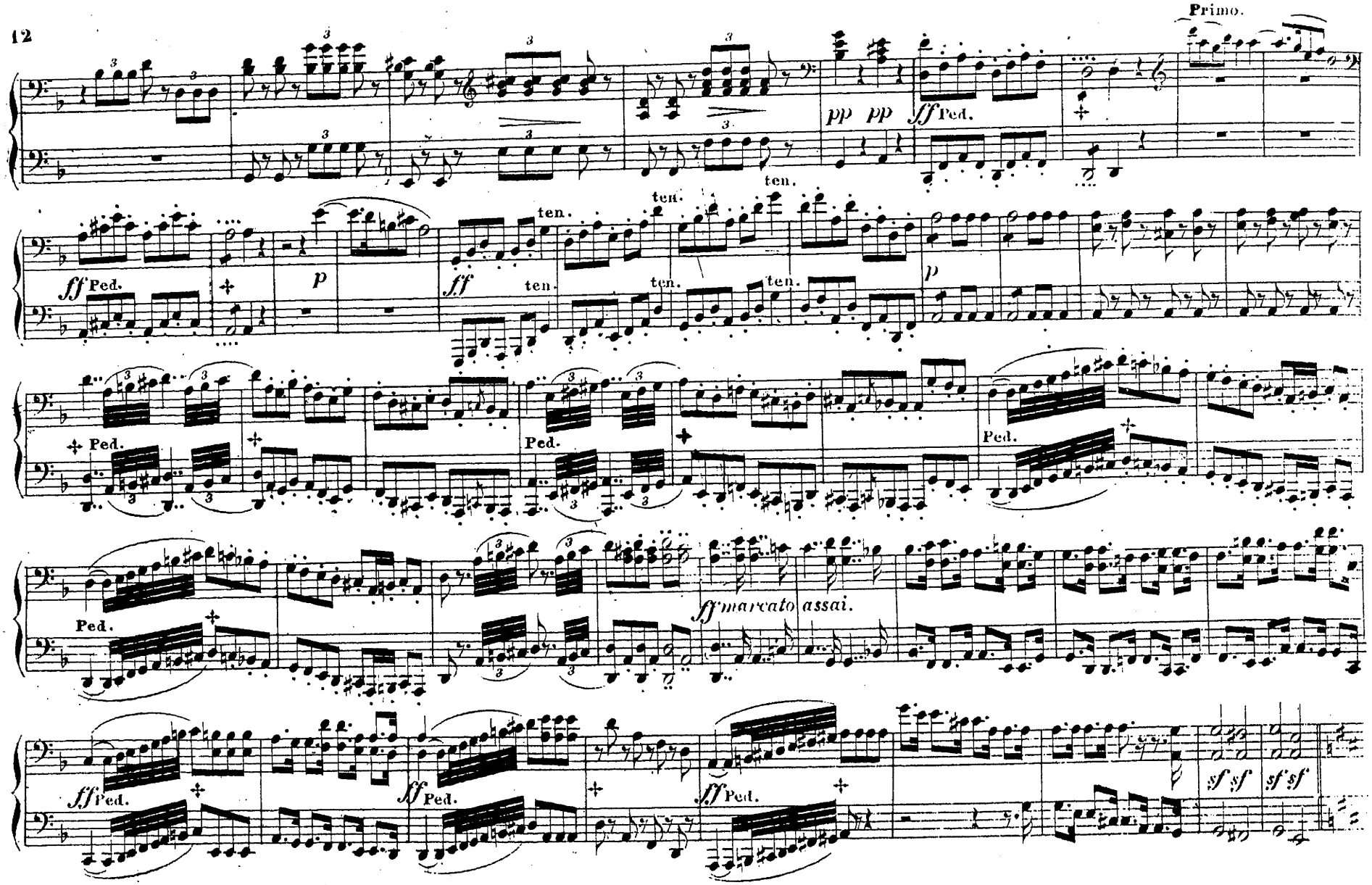

cre - - - scen - do.
p
ff Ped
Ped
Ped
8
f
f
ff marcato assai.
ff Ped.
8
ff
ff Ped.
8 loco
ff
sf
sf
p e dol.

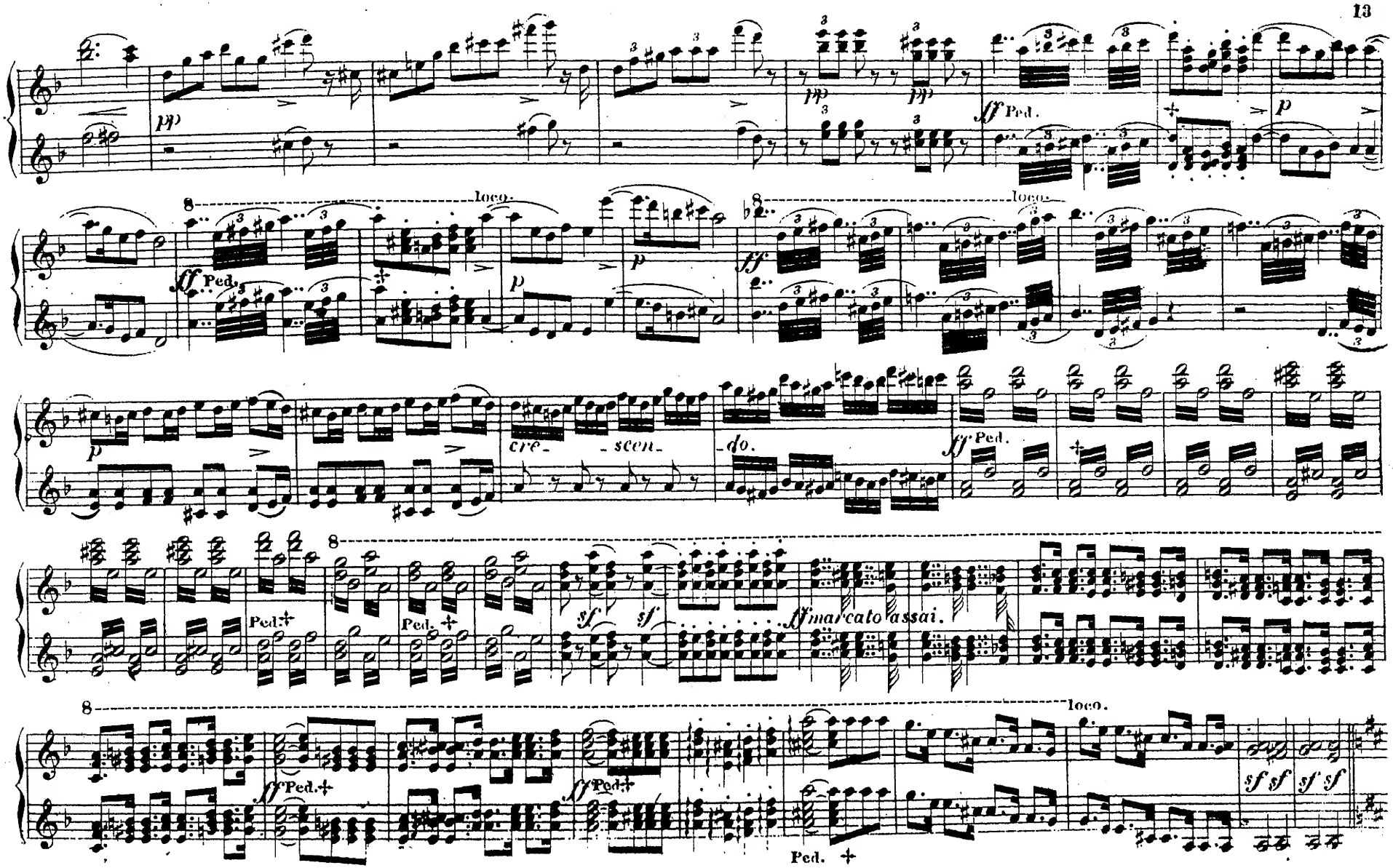

fs
p
fs
p
cresc sempre.
ff Ped. marcato.
Ped
Ped.
Ped.
Ped.
ten. ten. ten.
p
p
f
marcato.

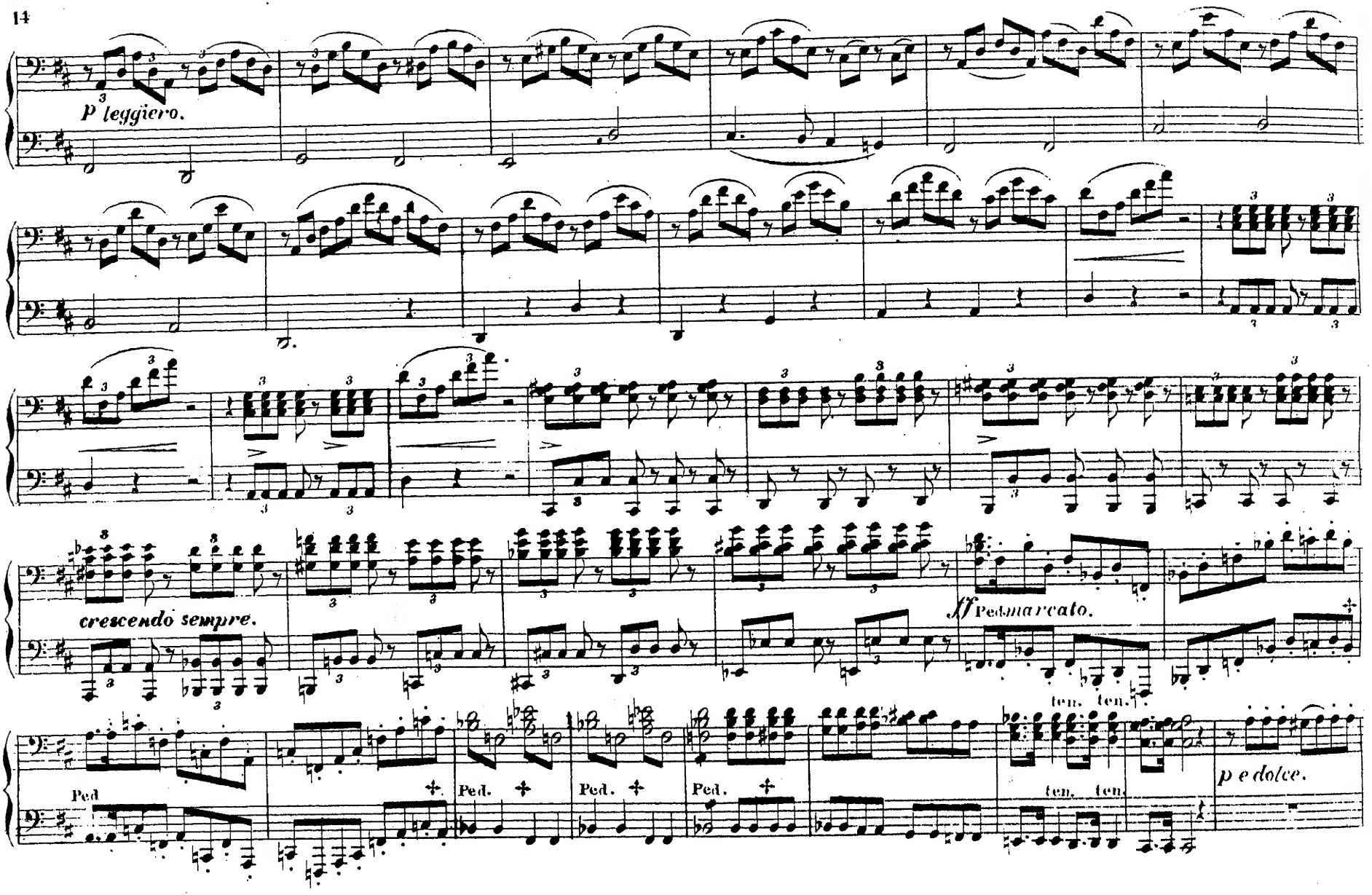

fz
p
loco.
fz
p
cresc sempre.
ff
Ped.
ten.
loco.
Secondo.
Corni.
p con allegrezza.
f
marcato.

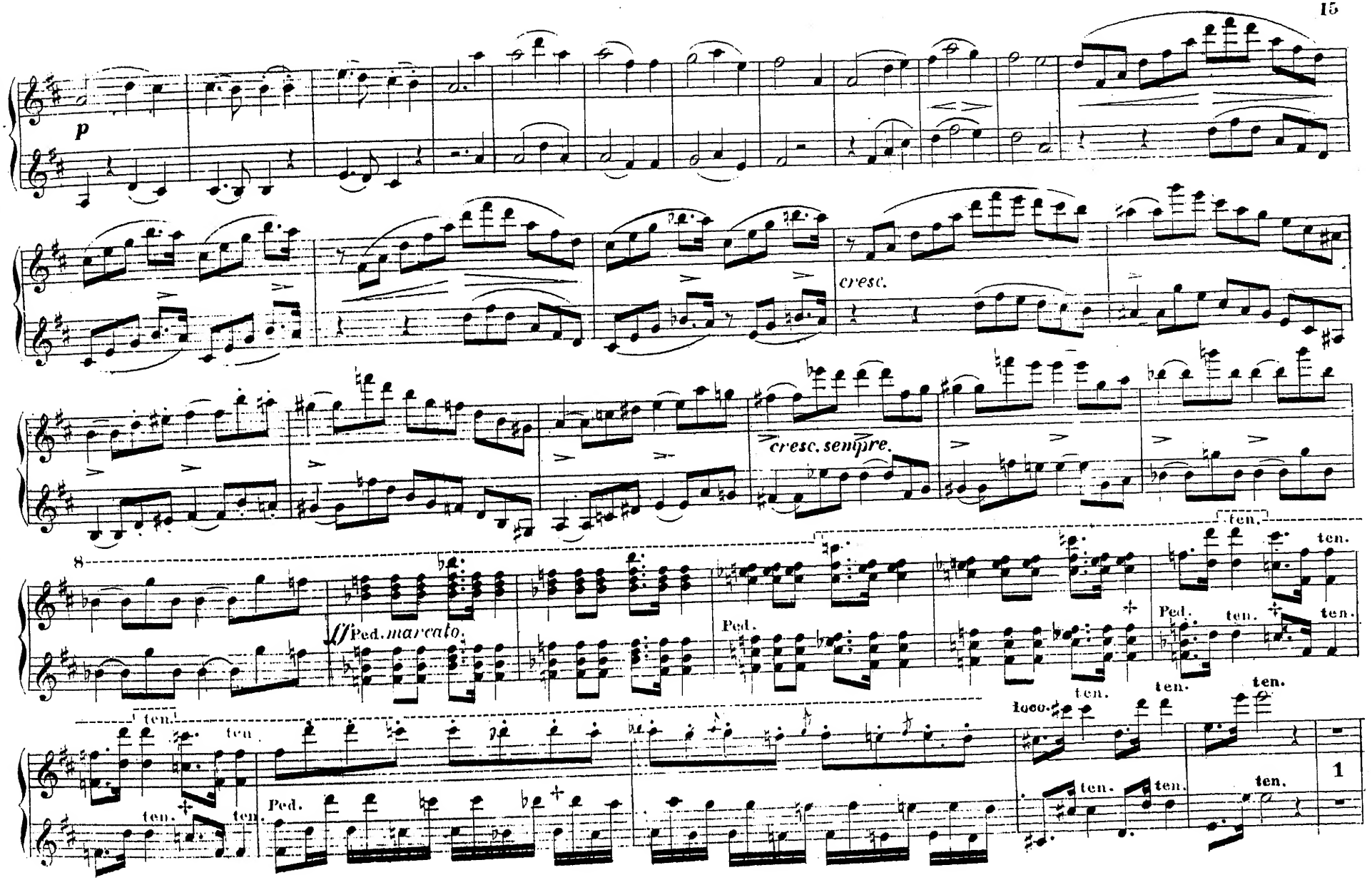

f
ff
Ped.
pp
1
1
dolce.
pp
1

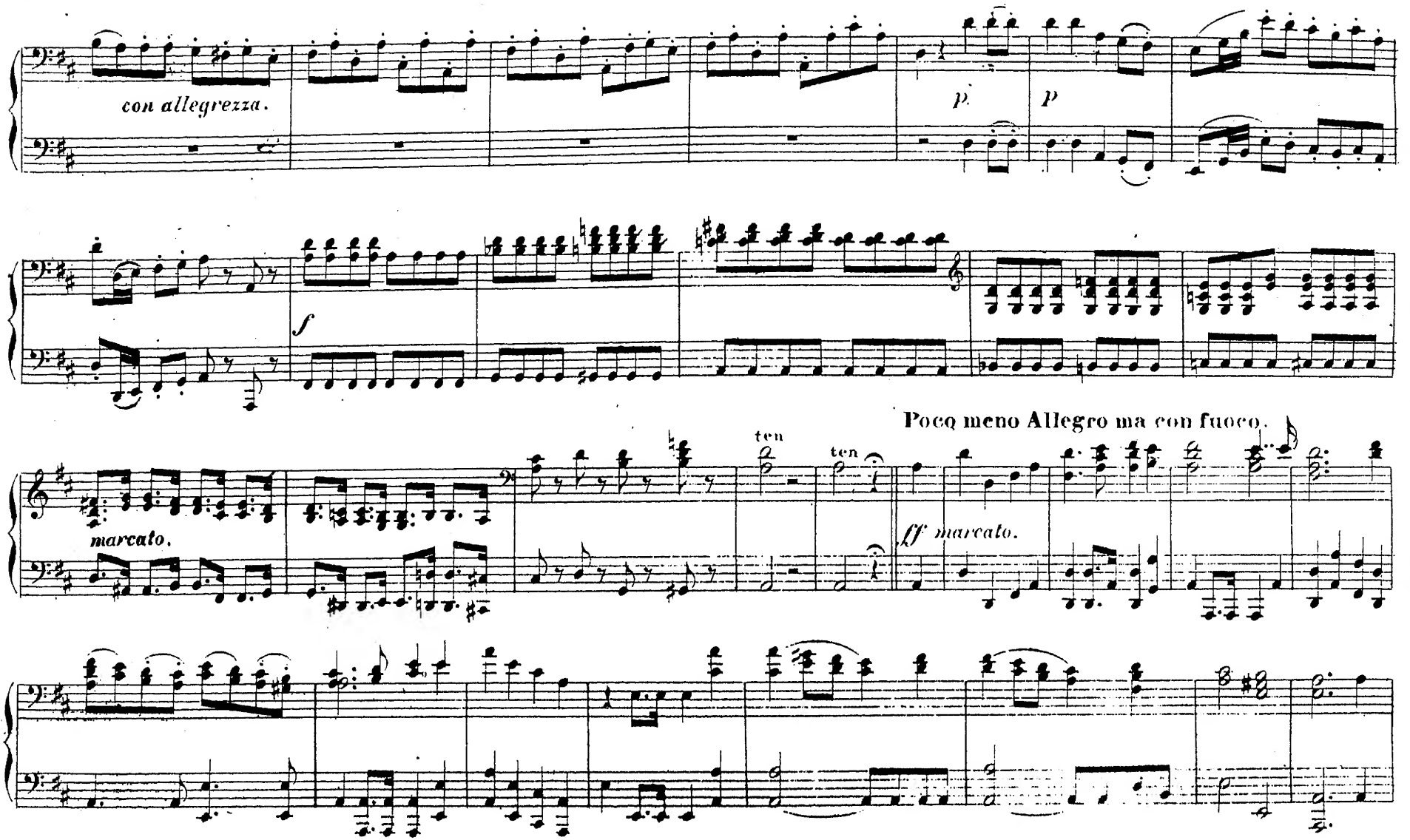

loco.
ff Ped.
pp
staccato e leggiero.
loco.
dolce.
pp
dolce.

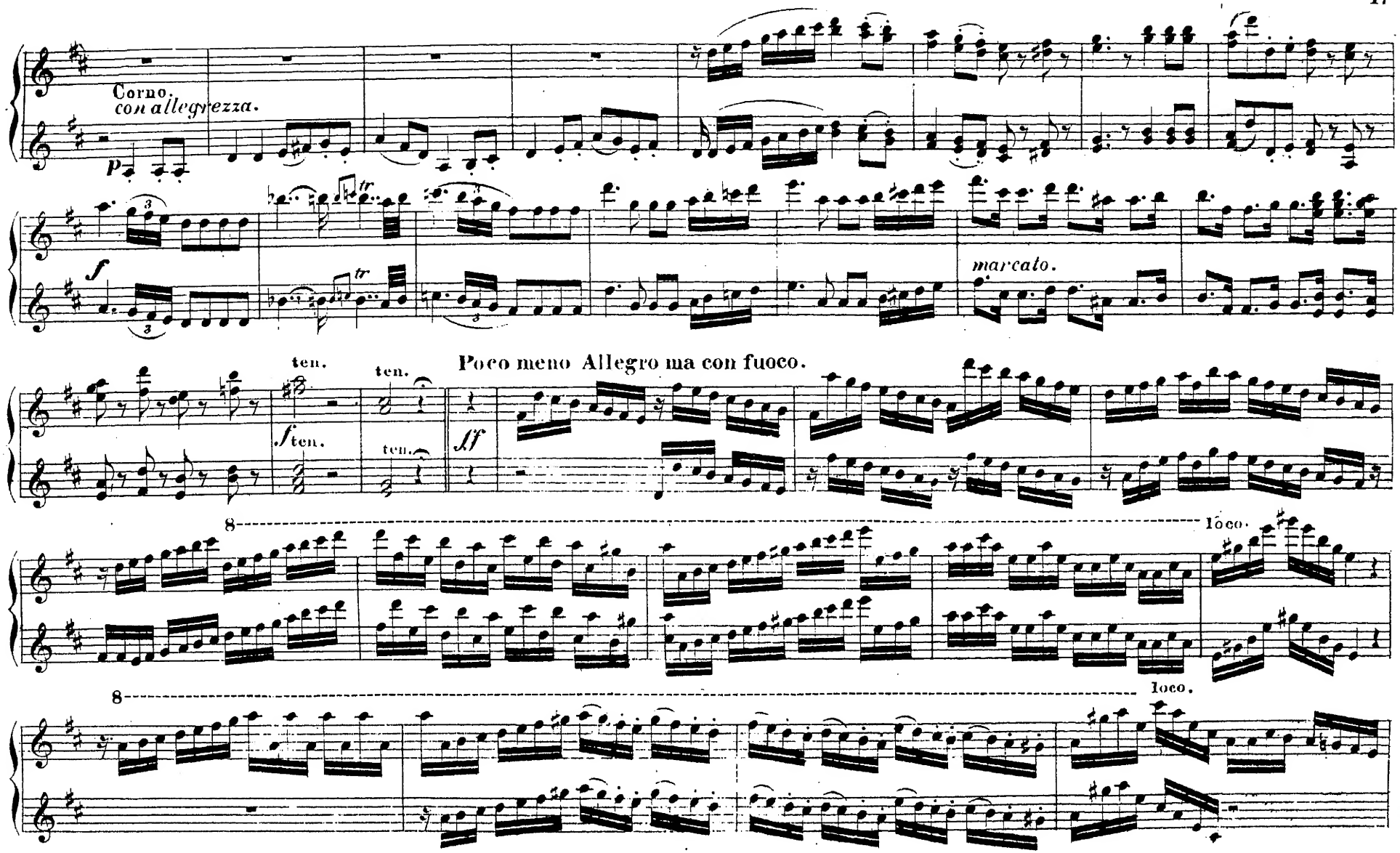

Primo.
pp pp ff Ped.
ten.
ff Ped.
p
ff ten.
ten.
ten.
ten.
ten.
p
Ped.
Ped.
Ped.
Ped.
ff marcato assai.
ff Ped.
ff Ped.
ff Ped.
sf sf
sf sf

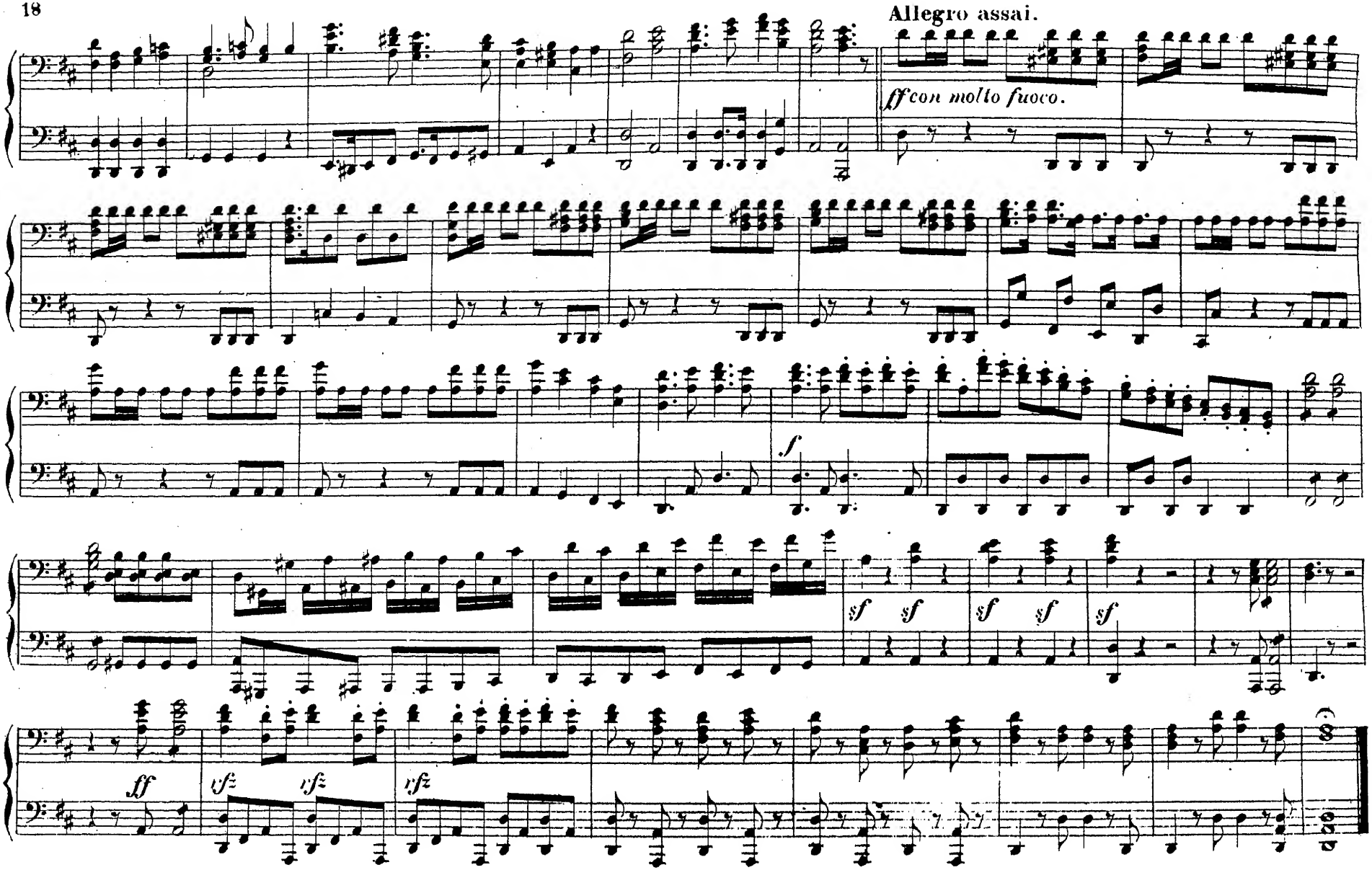

pp
pp
pp
ff Ped.
p
8
loco.
ff Ped.
p
p
ff
8
loco.
p
cre- scen- do.
ff Ped.
Ped.
Ped.
sf
sf
ff marcato assai.
8
loco.
ff Ped.
ff Ped.
Ped.
sf sf
sf sf

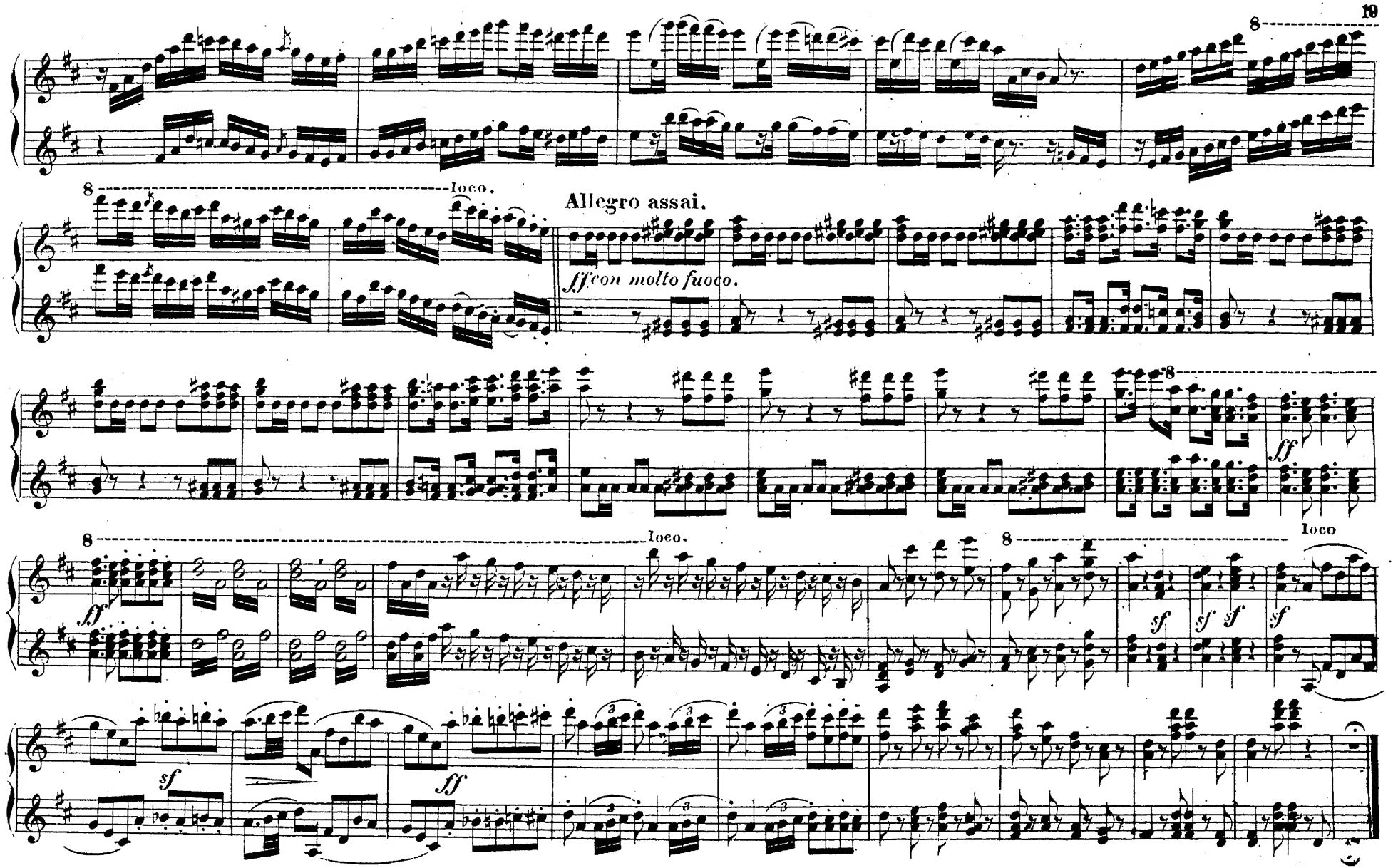

p leggiero.
cresc. sempre.
ff Ped. marcato.
ten. ten.
Ped.
Ped.
Ped.
Ped.
ten. ten.
p e dolce.


p
cresc.
cresc. sempre.
8
ff Ped. marcato.
Ped.
ten.
Ped.
loco.
1


con allegrezza.
p.
p
f
Poco meno Allegro ma con fuoco.
ten
ten
marcato.
ff marcato.


Corno,
con allegrezza.
P
f
tr
marcato.
ten.
ten.
Poco meno Allegro ma con fuoco.
sf ten.
ten.
sf
8
loco.
8
loco.

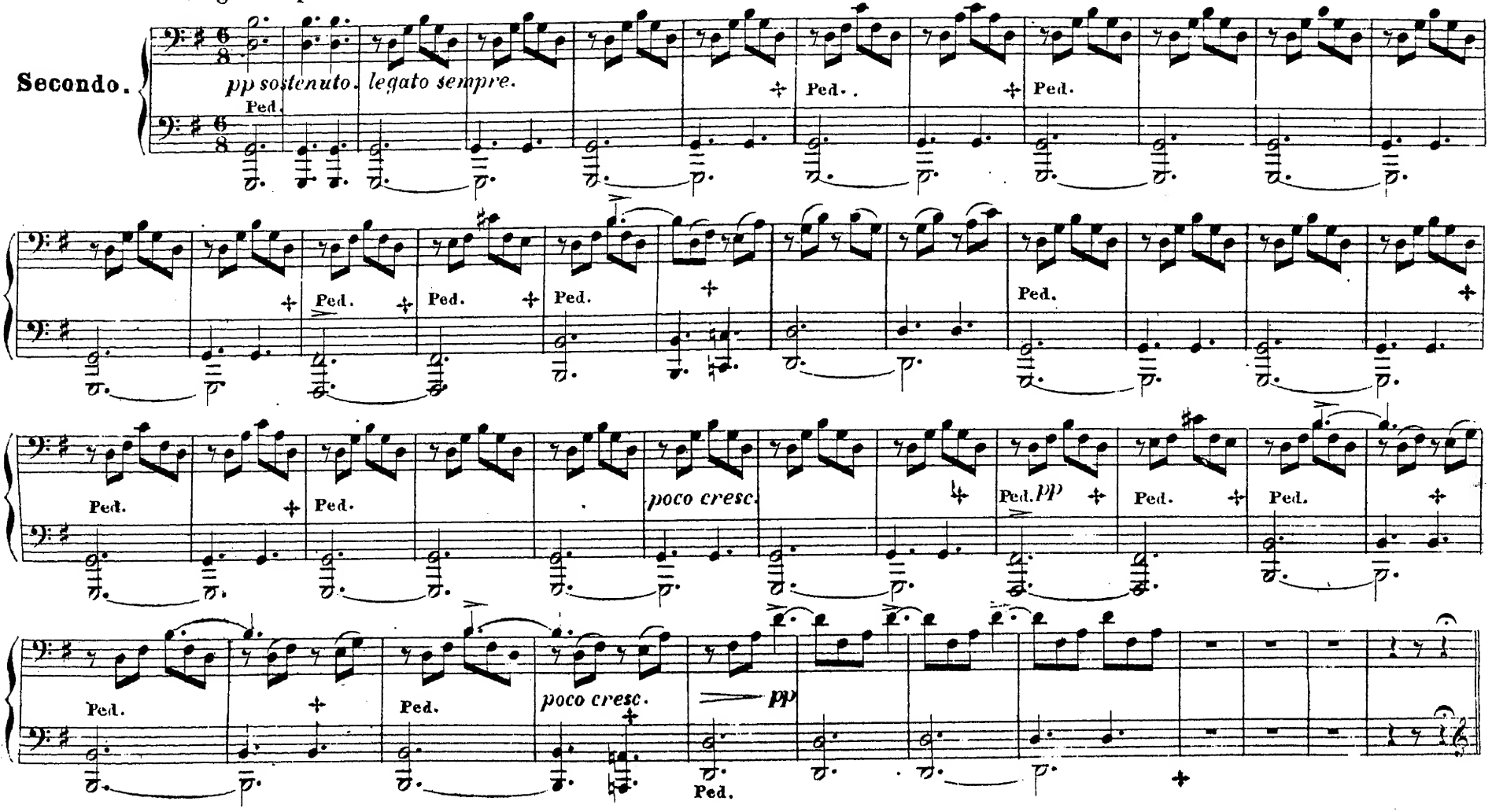

Allegro assai.
ff con molto fuoco.
f
sf sf
sf sf
sf
ff
rfz
rfz
rfz


8
8
loco.
Allegro assai.
fff con molto fuoco.
8
ff
8
loco.
ff
8
loco
sf
sf
sf
sf
sf
ff

1ste AKT.

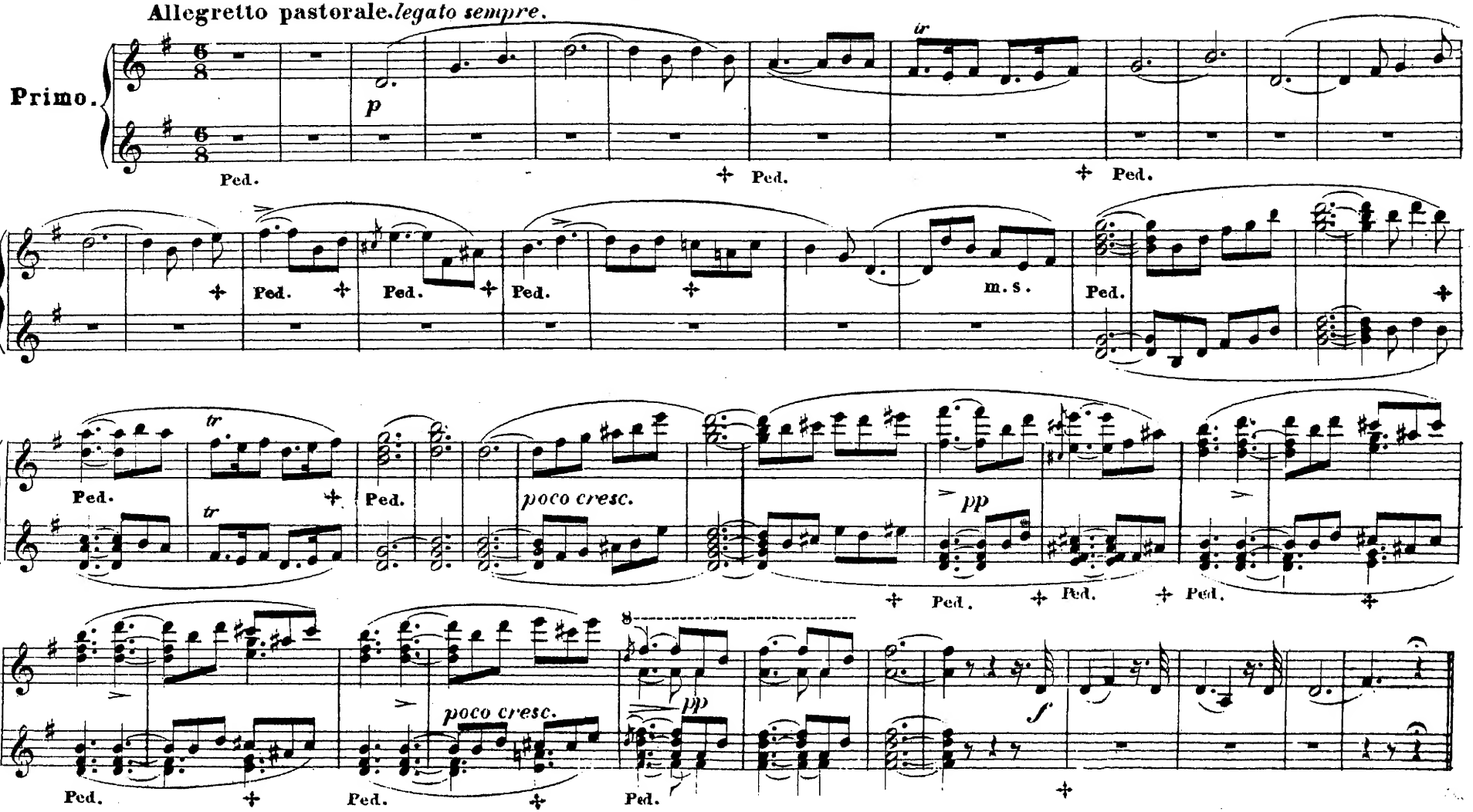
Nº 1. Melodrama.

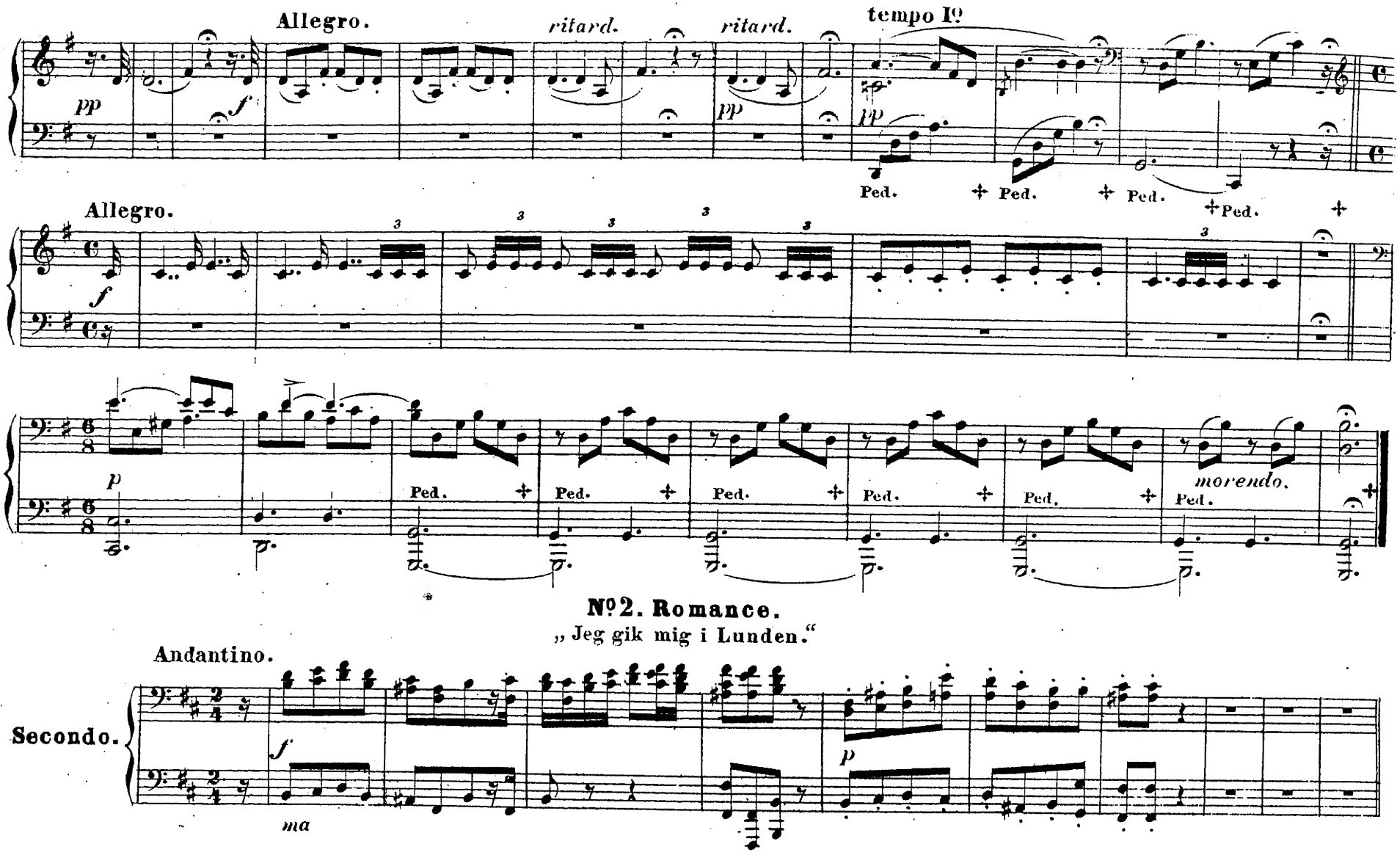
Allegretto pastorale.



Nº 1. Melodrama.

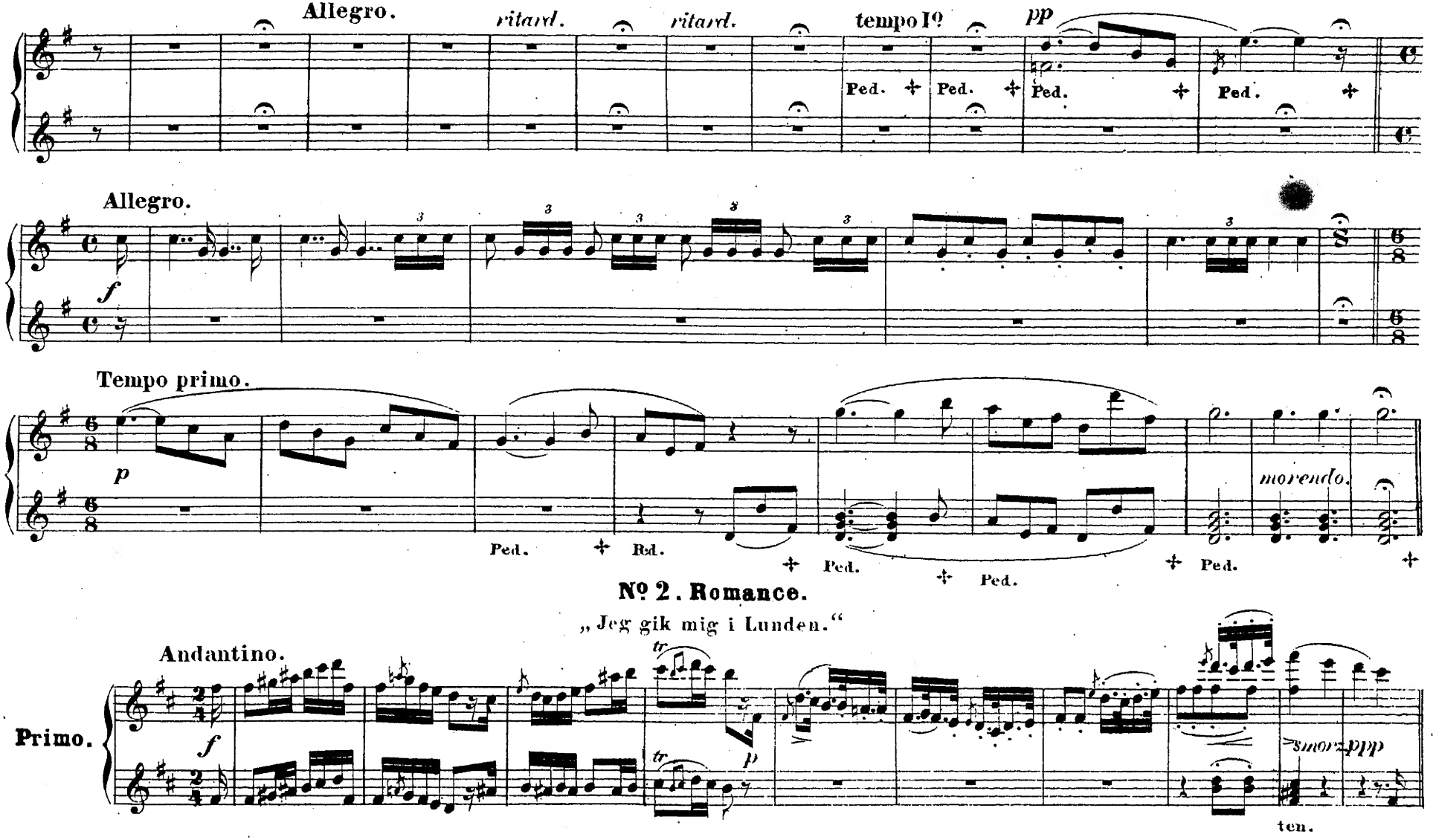
Allegretto pastorale. *legato sempre.*

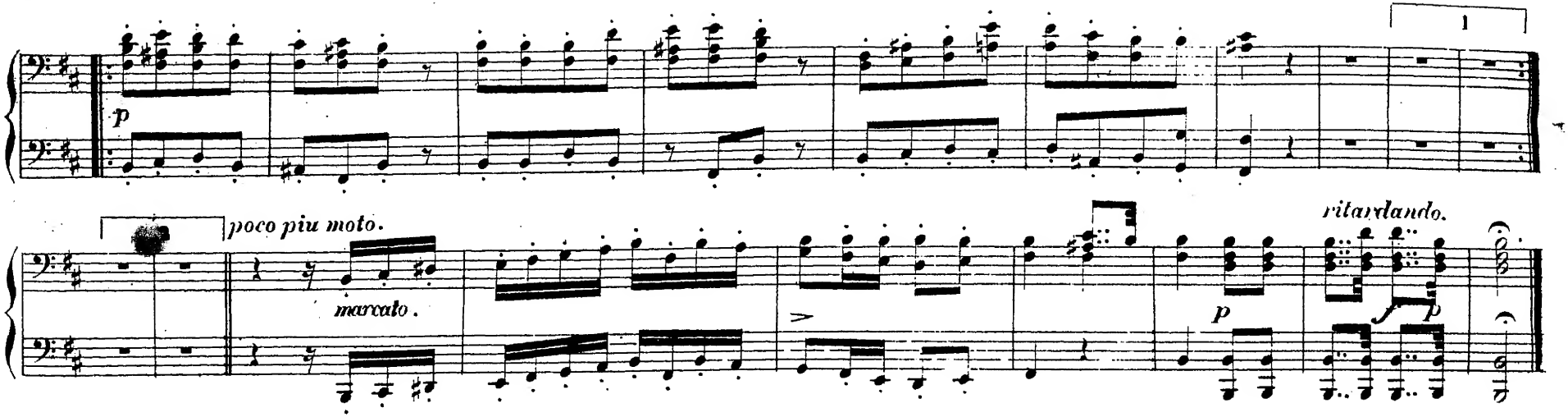




Nº 2. Romance.

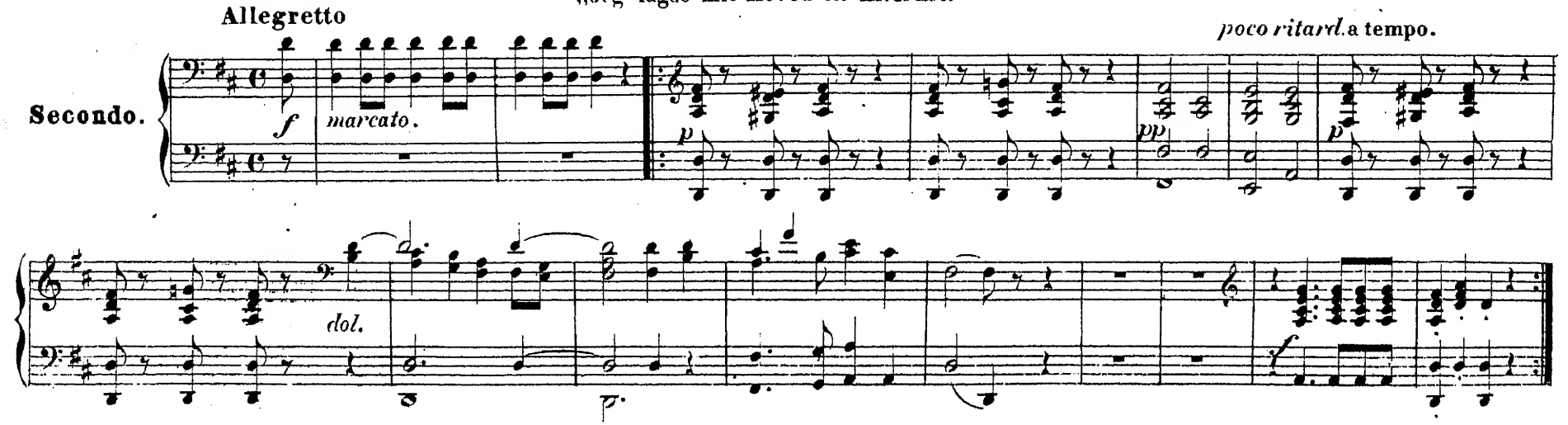
„Jeg gik mig i Lunden."

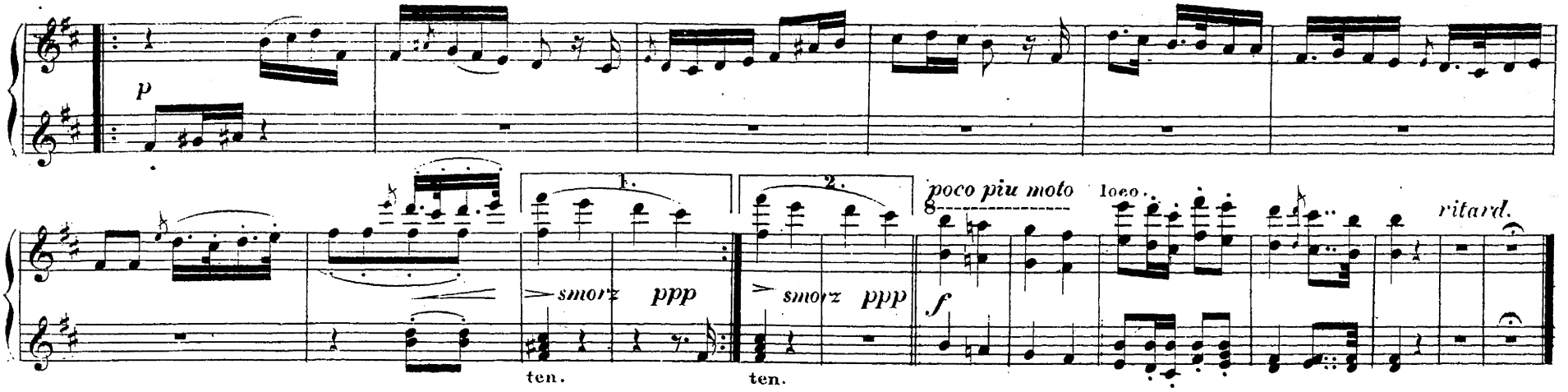

Allegro.
ritard.
ritard.
tempo I°
pp
Ped.
Ped.
Ped.
Ped.
Allegro.
f
Tempo primo.
p
Ped.
Ped.
Ped.
Ped.
Ped.
morendo.
Nº 2. Romance.
„Jeg gik mig i Lunden.“
Andantino.
Primo.
f
tr
tr
p
smorz.
ppp
ten.



Nº 3. Romance.

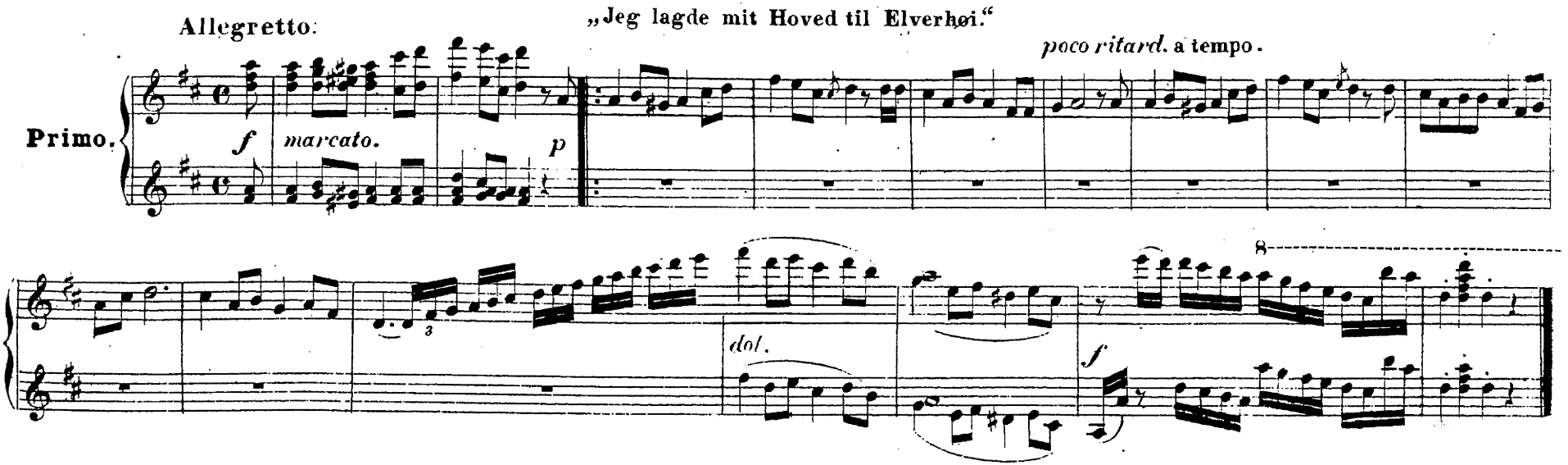
„Jeg lagde mit Hoved til Elverhøi."





№ 3. Romance.

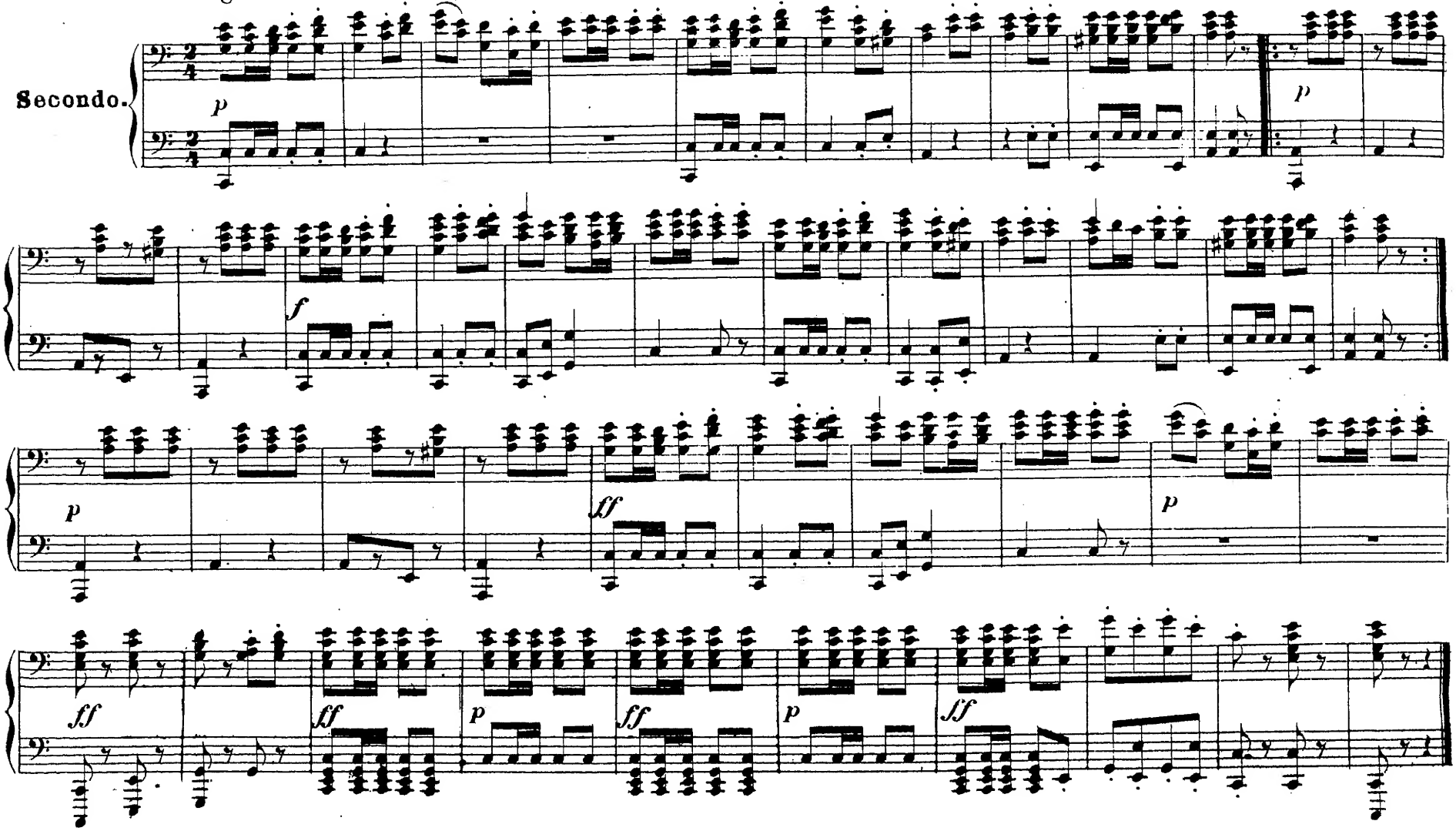
„Jeg lagde mit Hoved til Elverhøi."



Nº 4. Chor.

„Hurtig til lystig Fest."

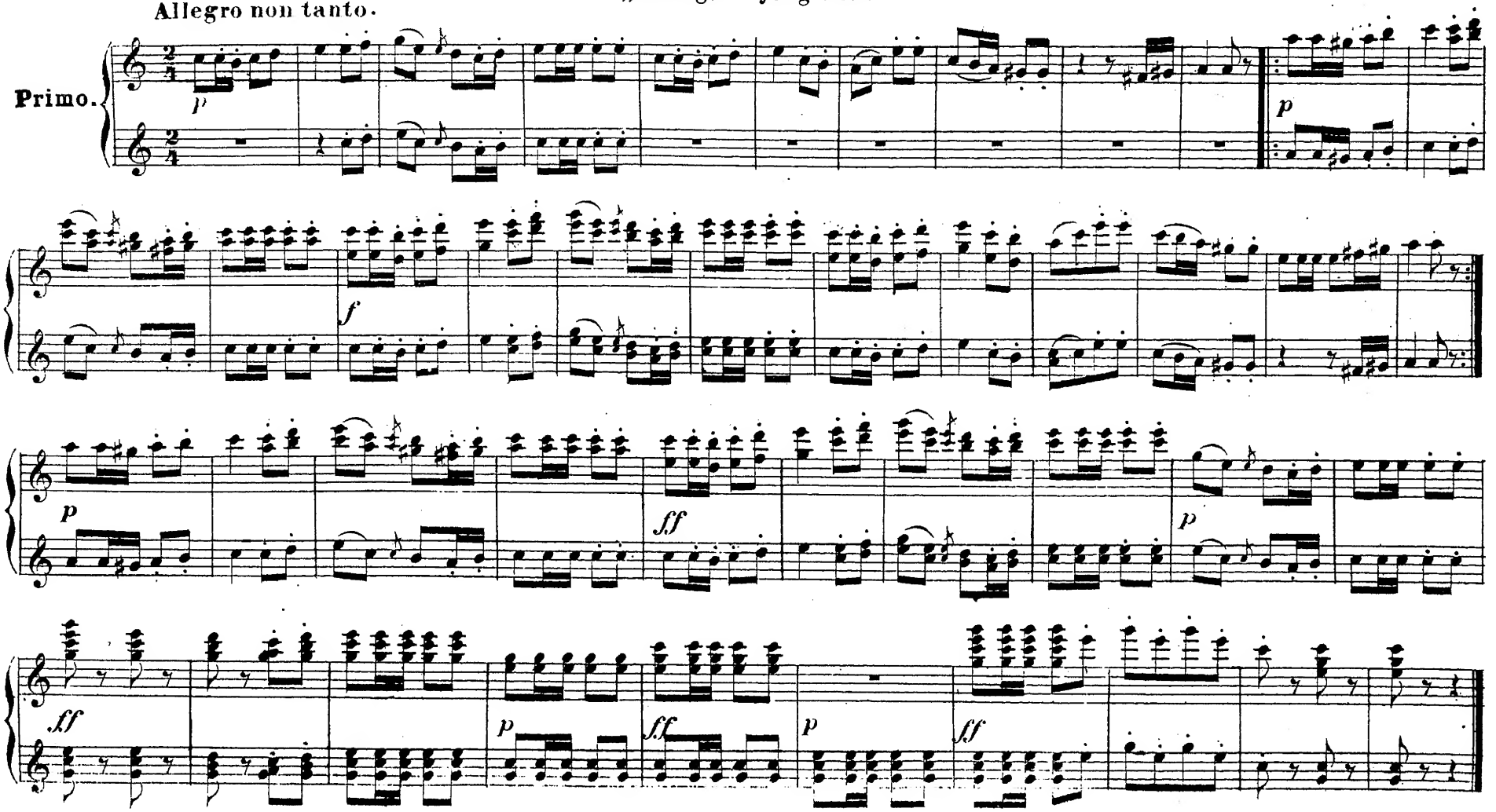
Allegro non tanto.



Nº 4. Chor.

„Hurtig til lystig Fest."

Allegro non tanto.

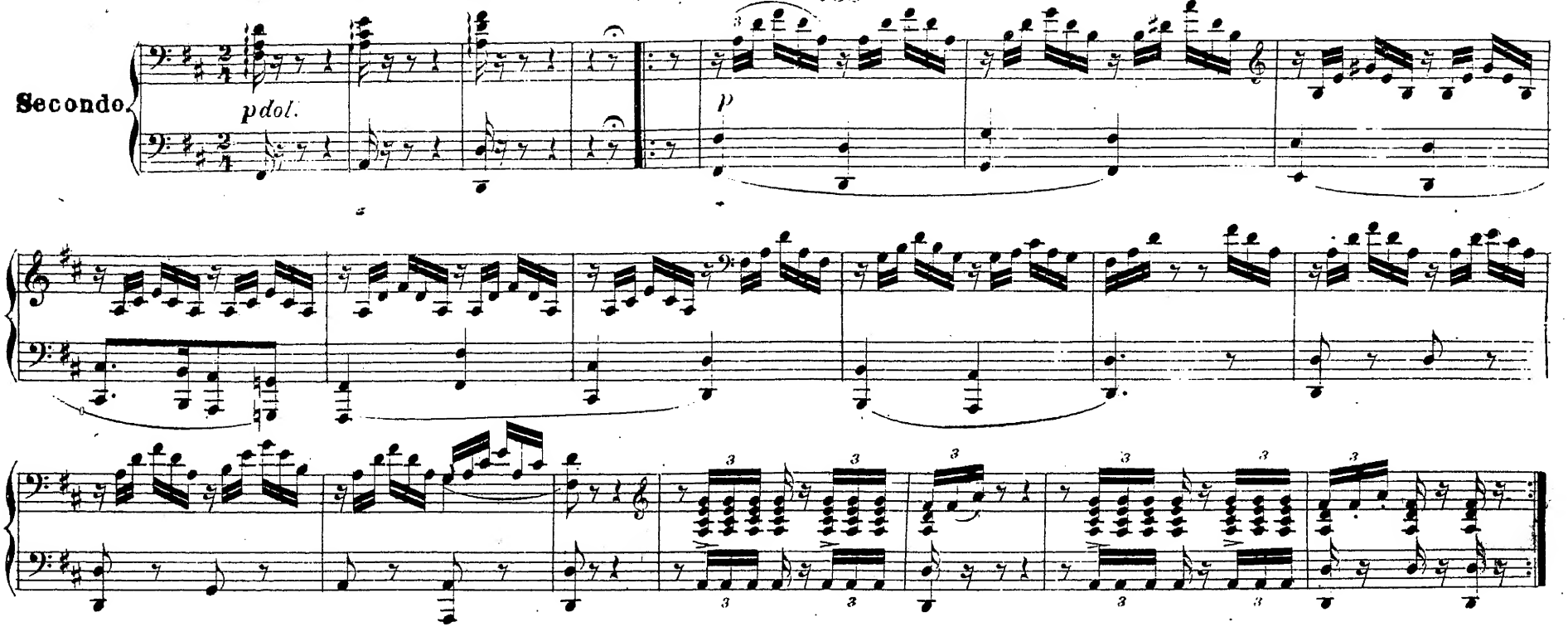


2den AKT.

Nº 5. Romance.

Andantino quasi Allegretto.

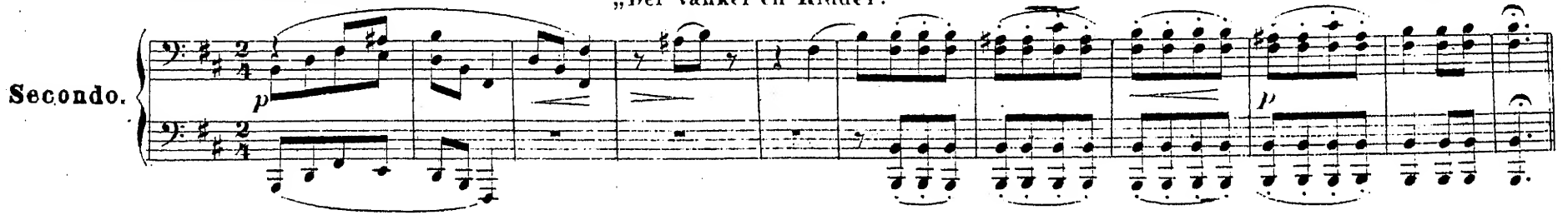
„Nu Løvsalen skygger."



Nº 6. Romance.

Andante con moto.

„Der vanker en Ridder."

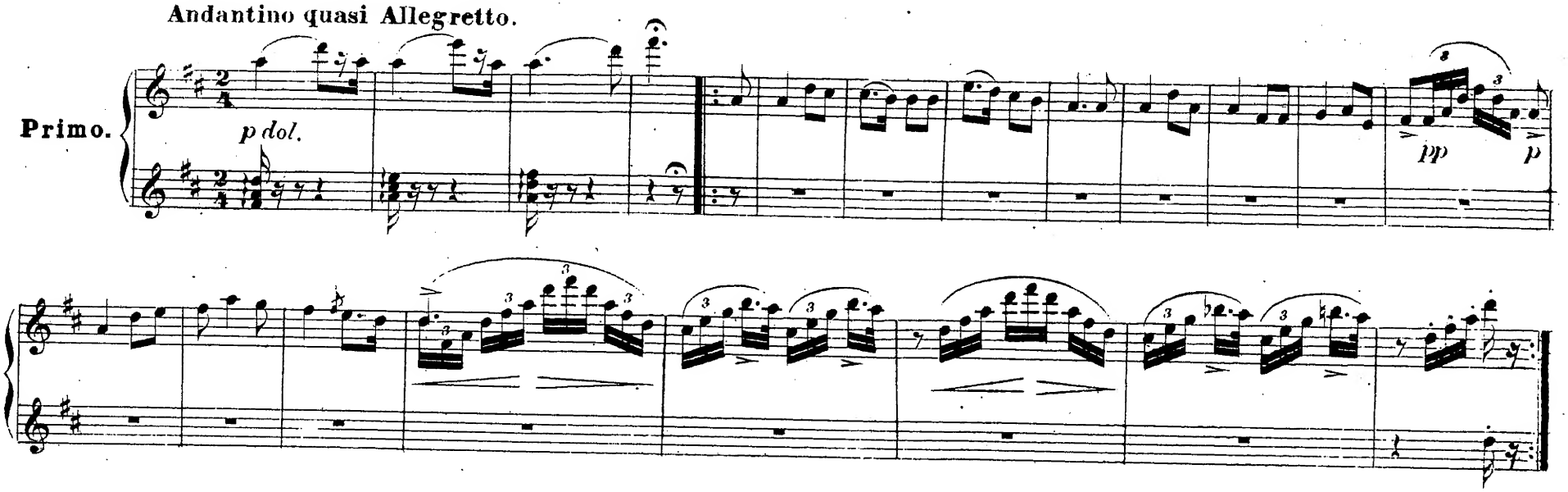


2den AKT.

Nº 5. Romance.

„Nu Løvsalen skygger.“

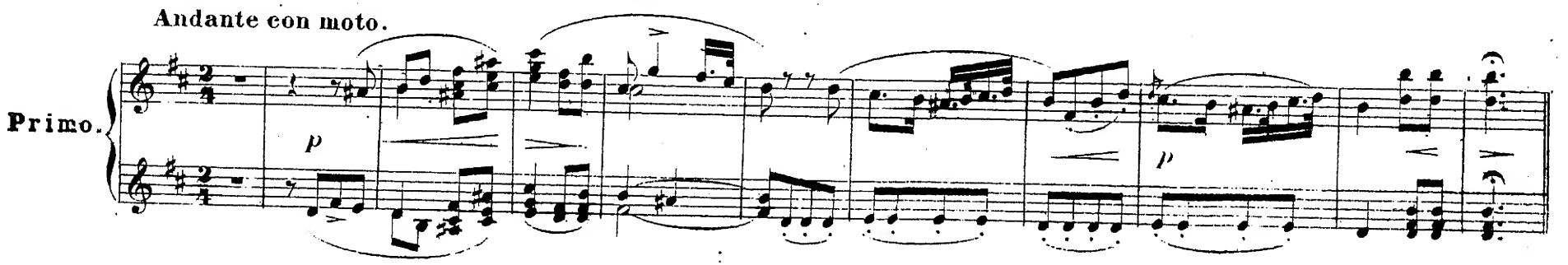
Andantino quasi Allegretto.

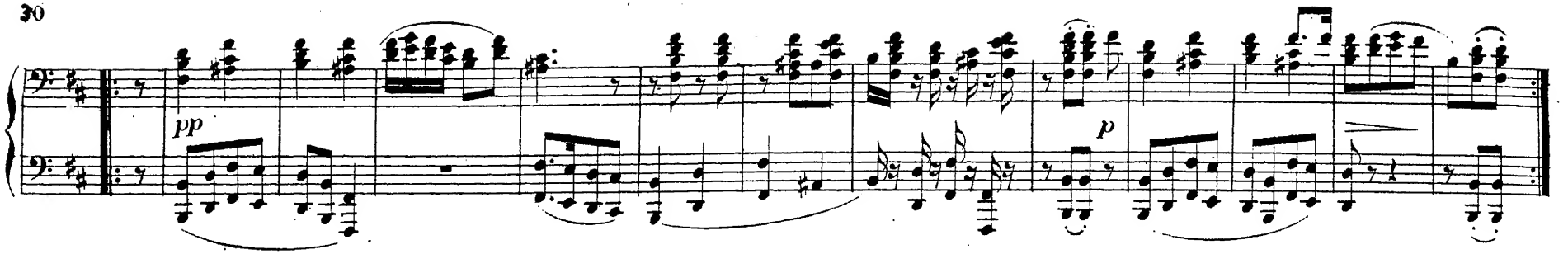


Nº 6. Romance.

„Der vanker en Ridder.“

Andante con moto.





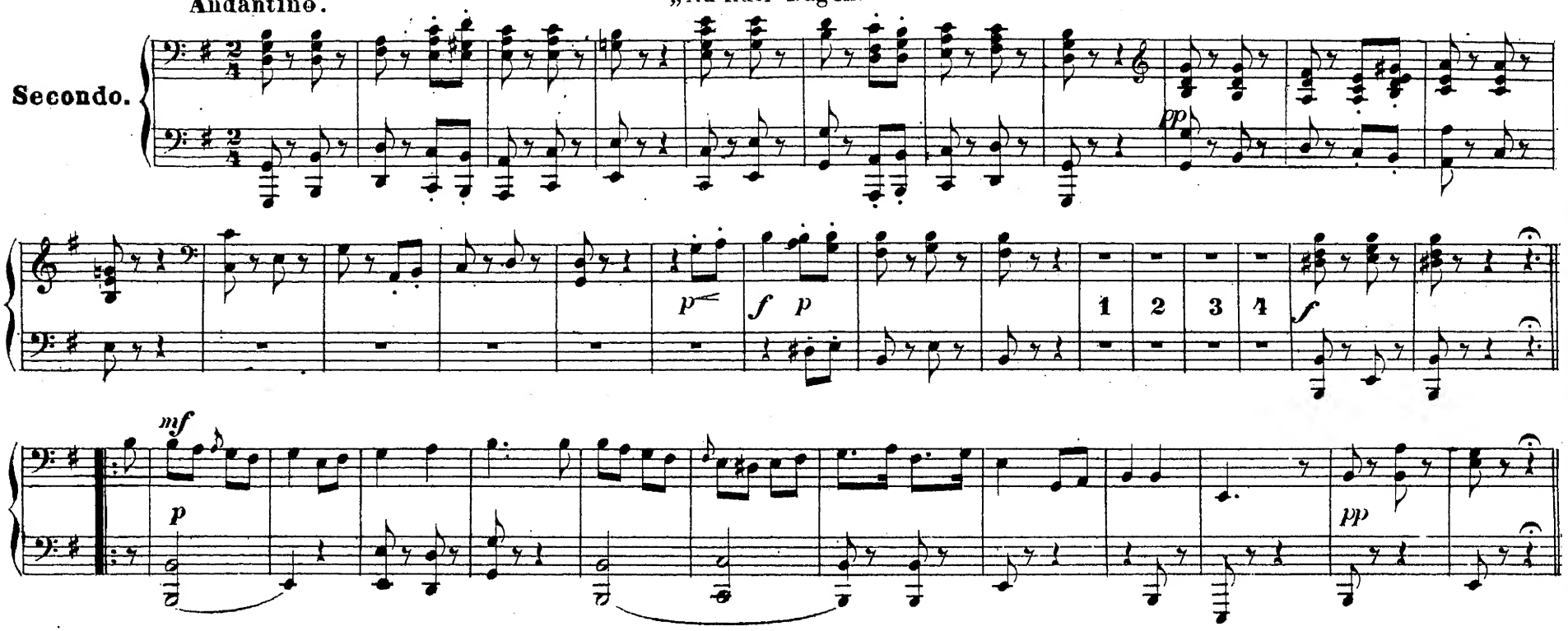
3die AKT

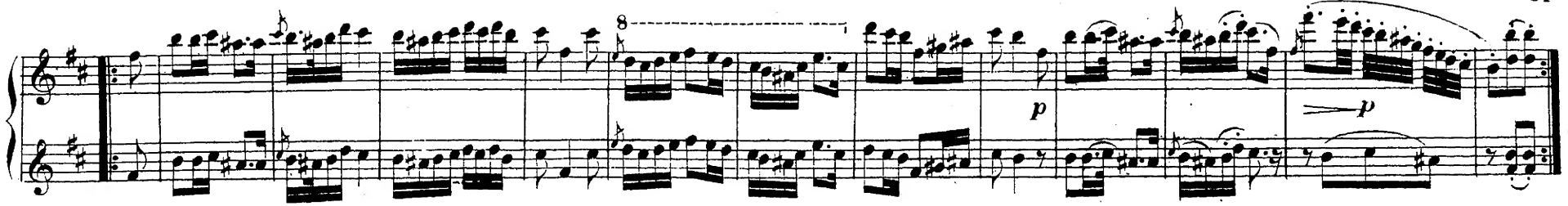
Nº 7. Vise med Chor.

„Nu lider Dagen."

Andantino.

Secondo.





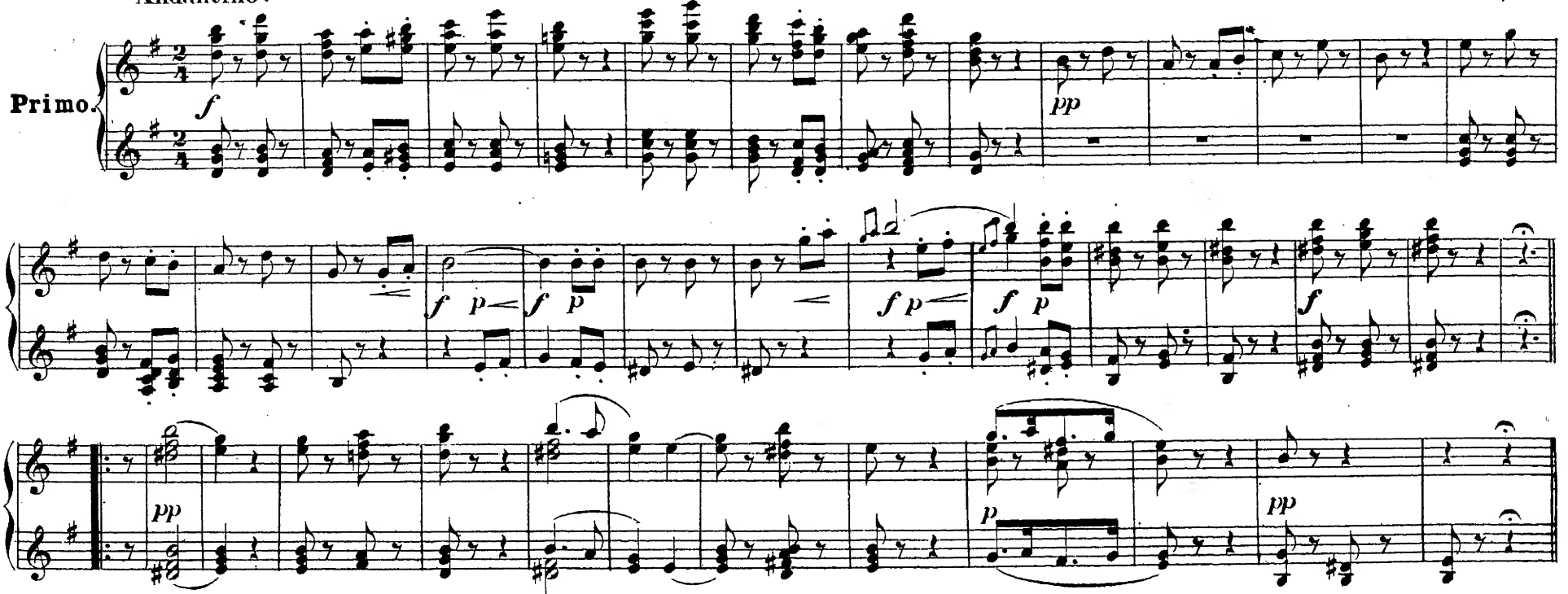
3die AKT.

Nº 7. Vise med Chor.

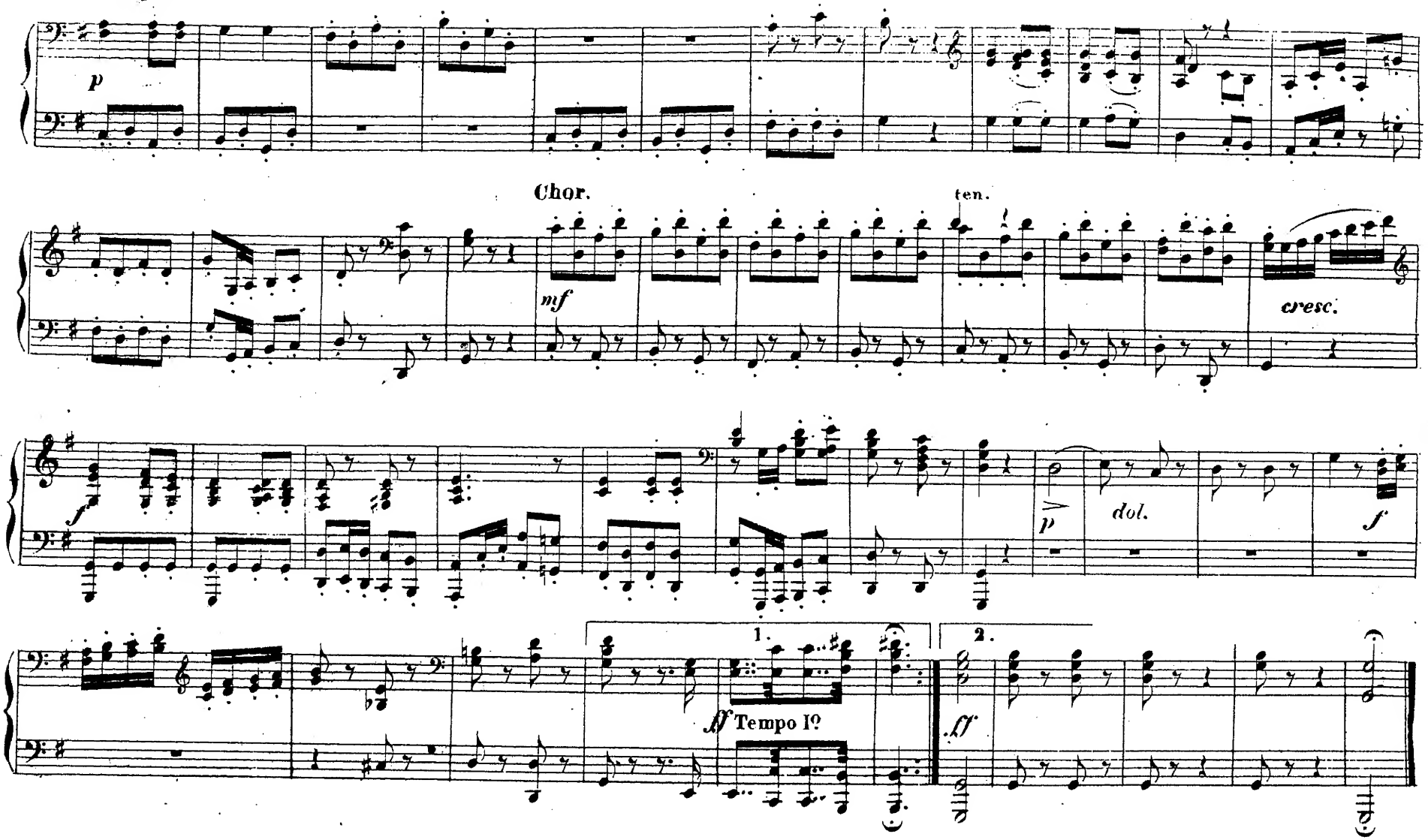
„Nu lider Dagen."

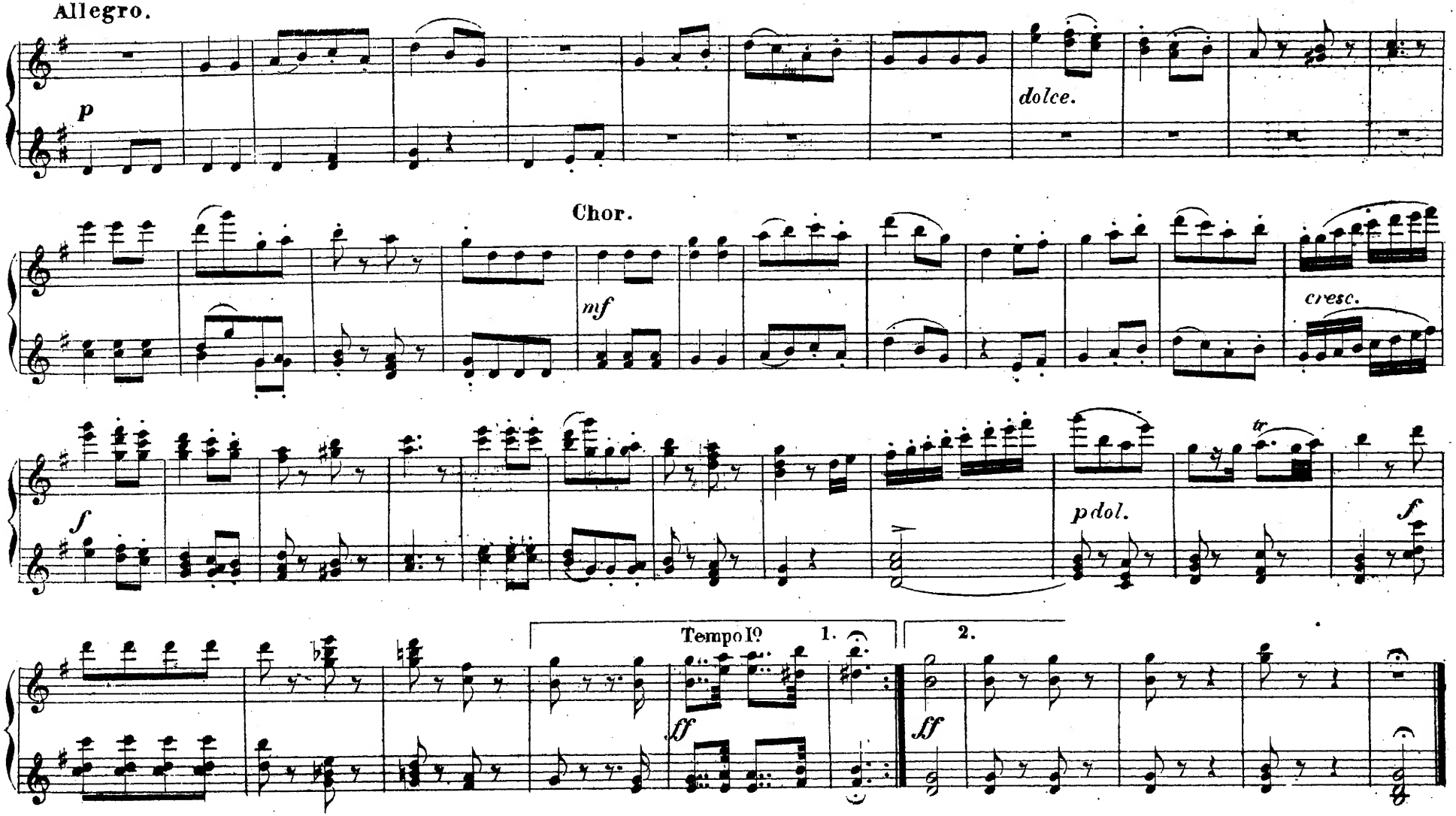
Andantino.

Primo.



Allegro.



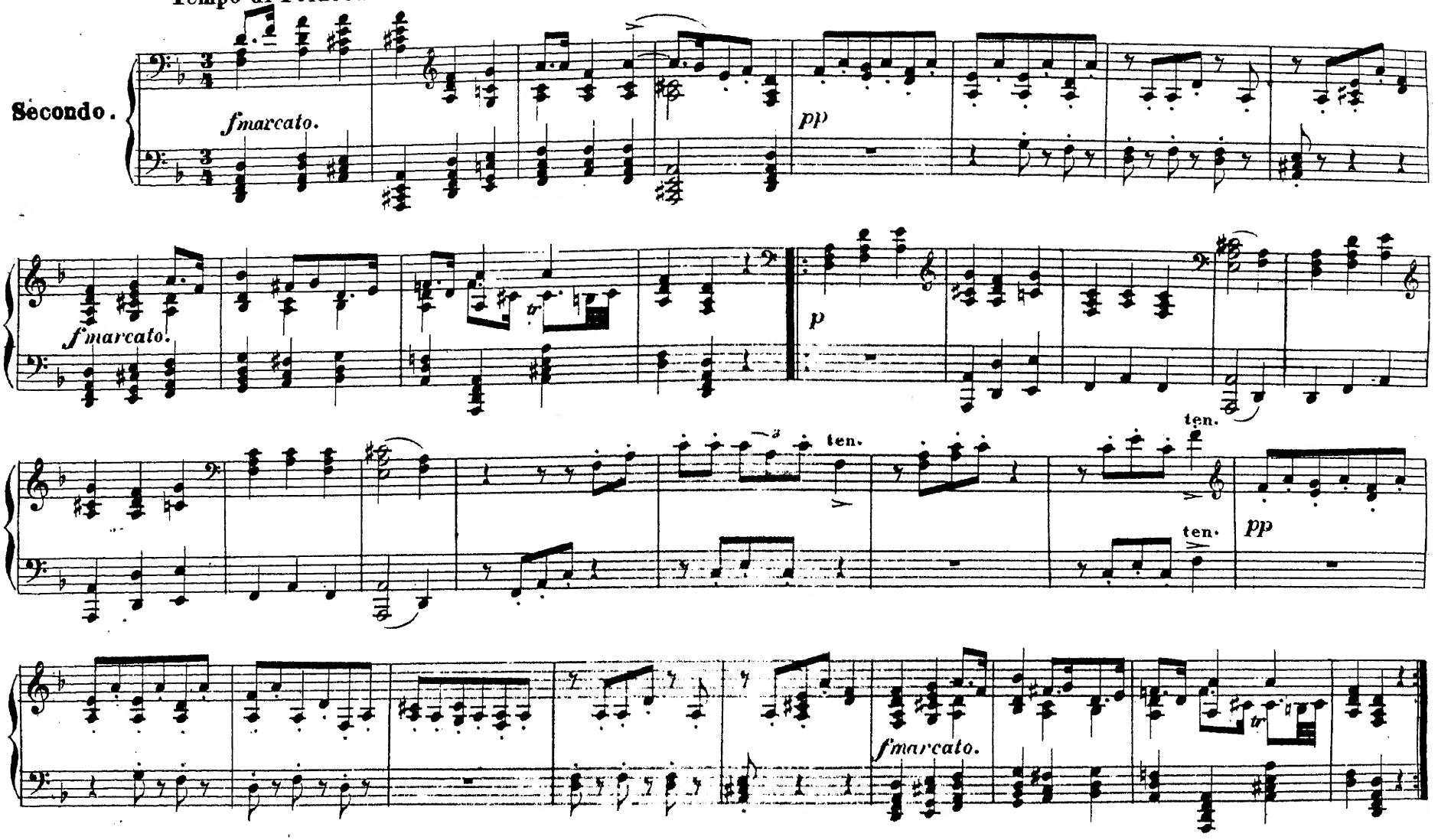

Allegro.
p
dolce.
Chor.
mf
cresc.
f
tr
pdol.
f
Tempo Iº
1.
2.
ff
ff

Nº 8. Romance.

„Dybt i Havet."

Tempo di Polacca.

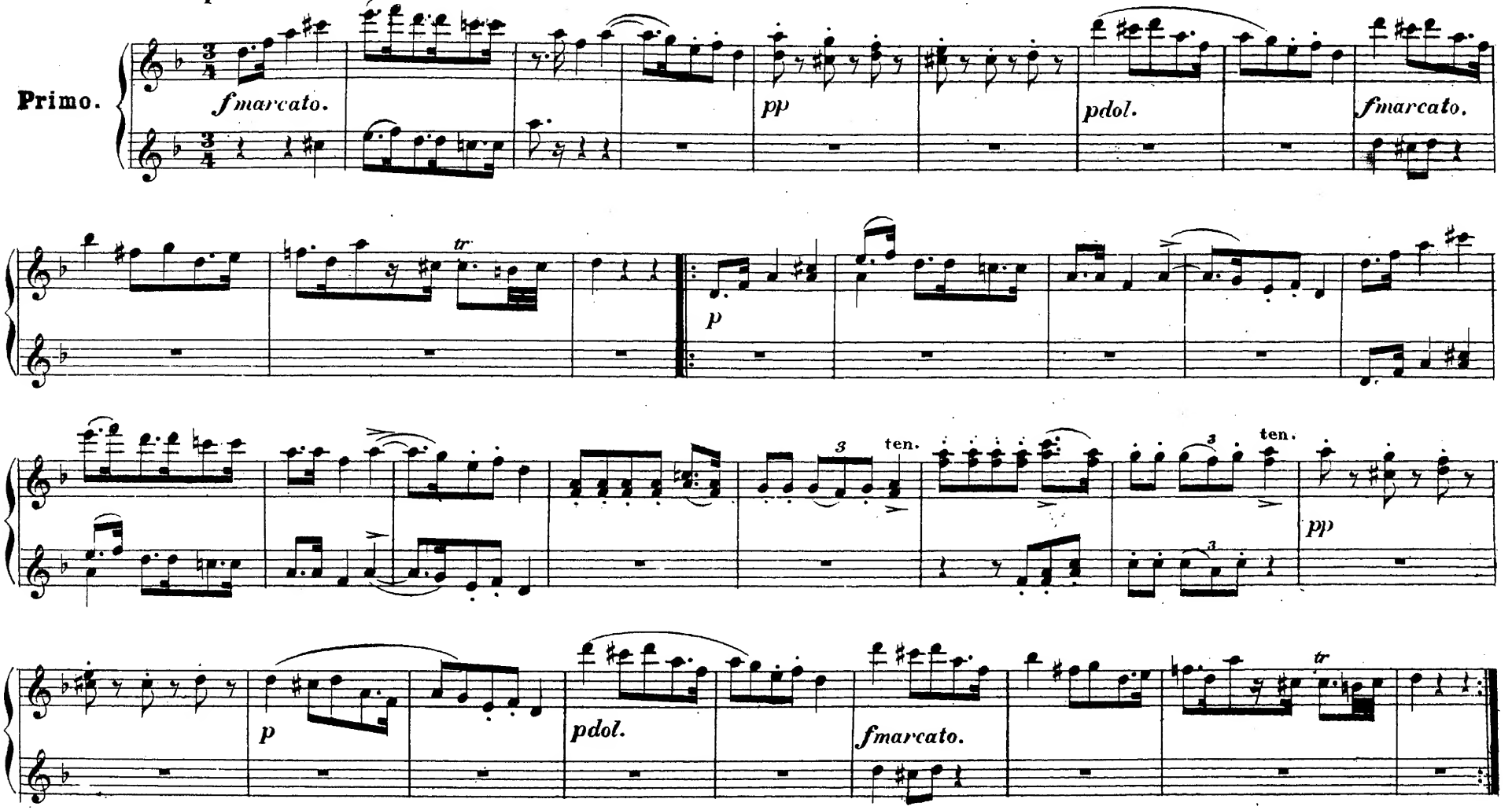
Secondo.



Nº 8. Romance.

„Dybt i Havet."

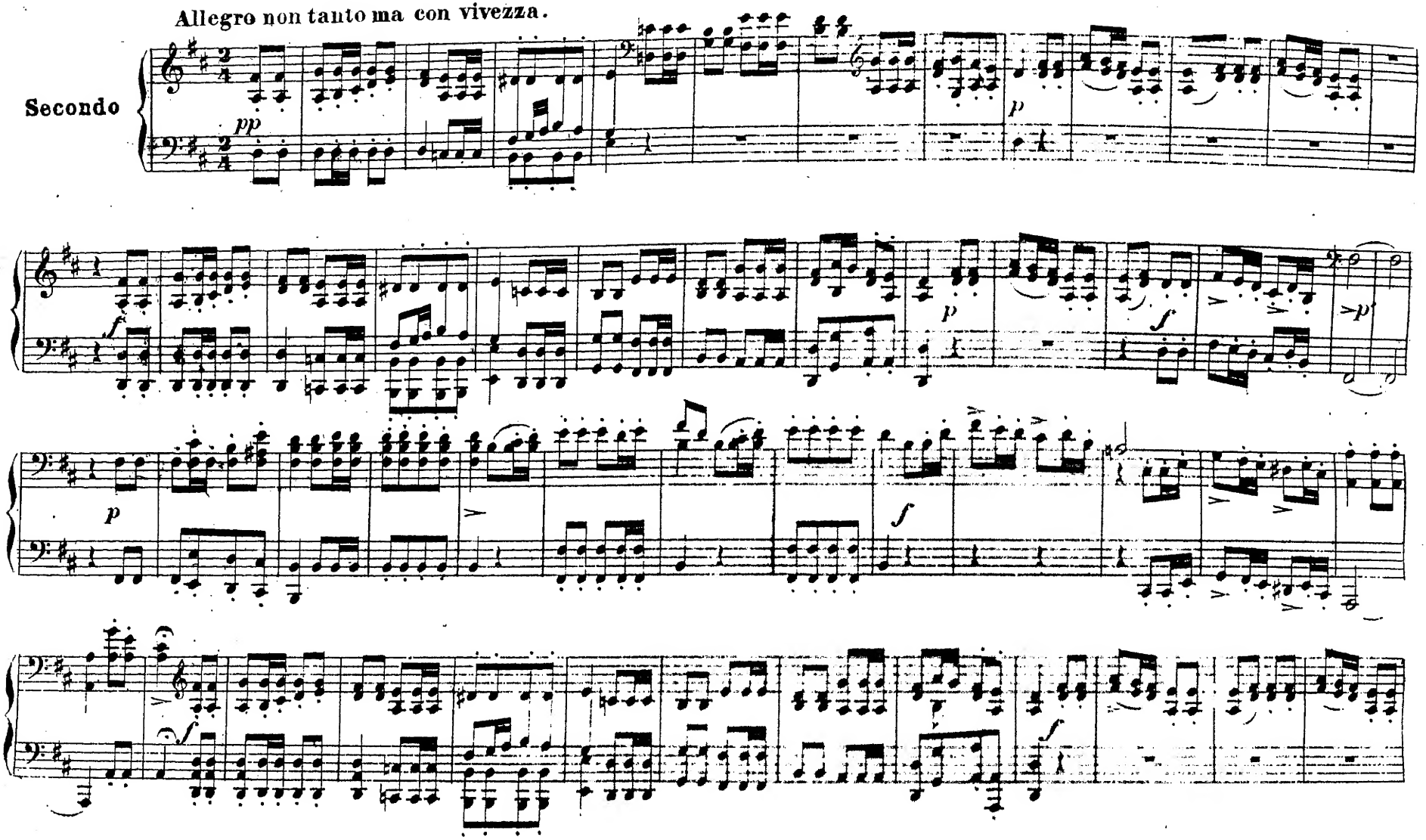
Tempo di Polacca.



Nº 9. Chor af Bønder.

„Nu da Lænsmanden bort vil drage!"

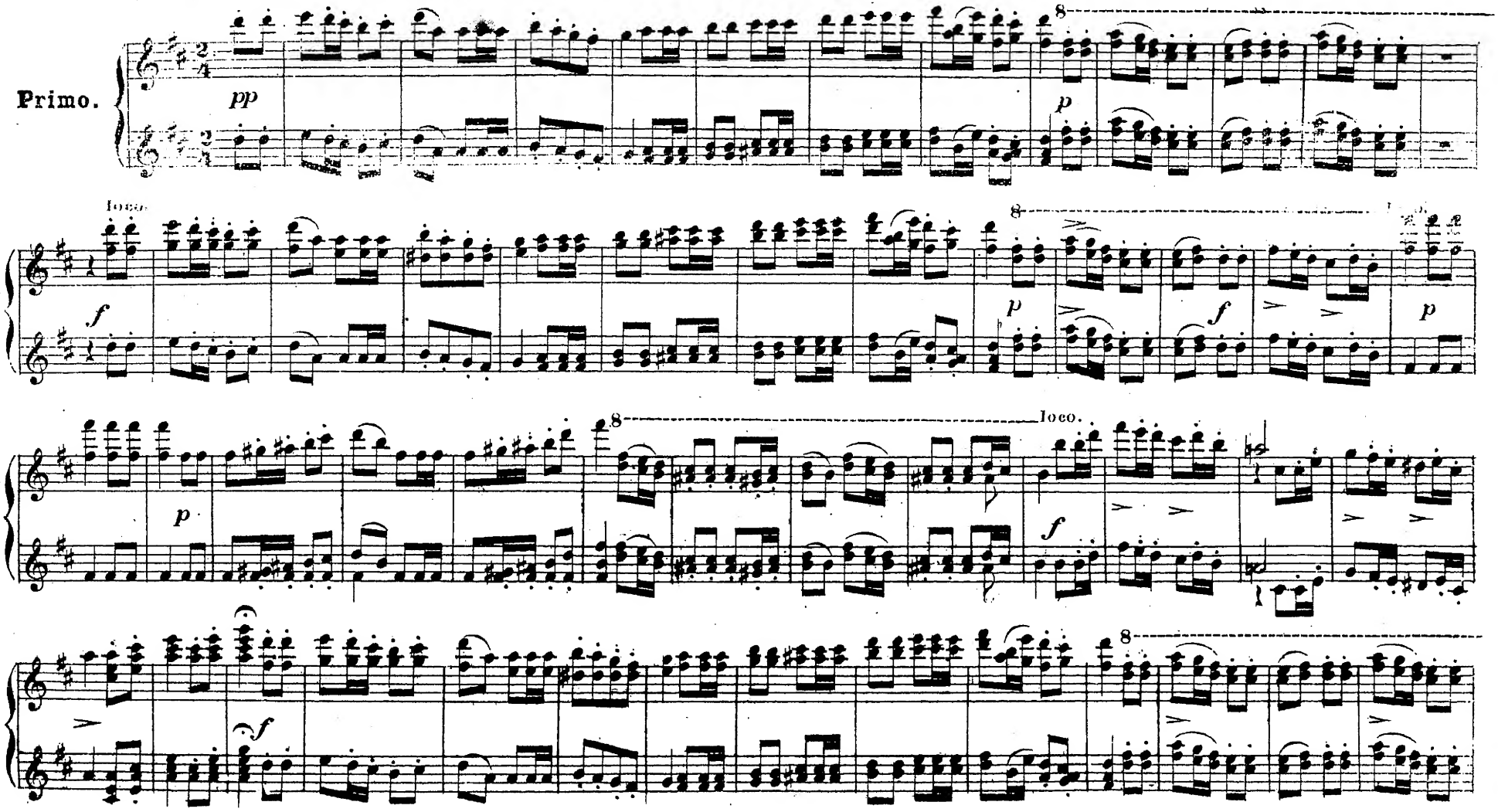
Allegro non tanto ma con vivezza.

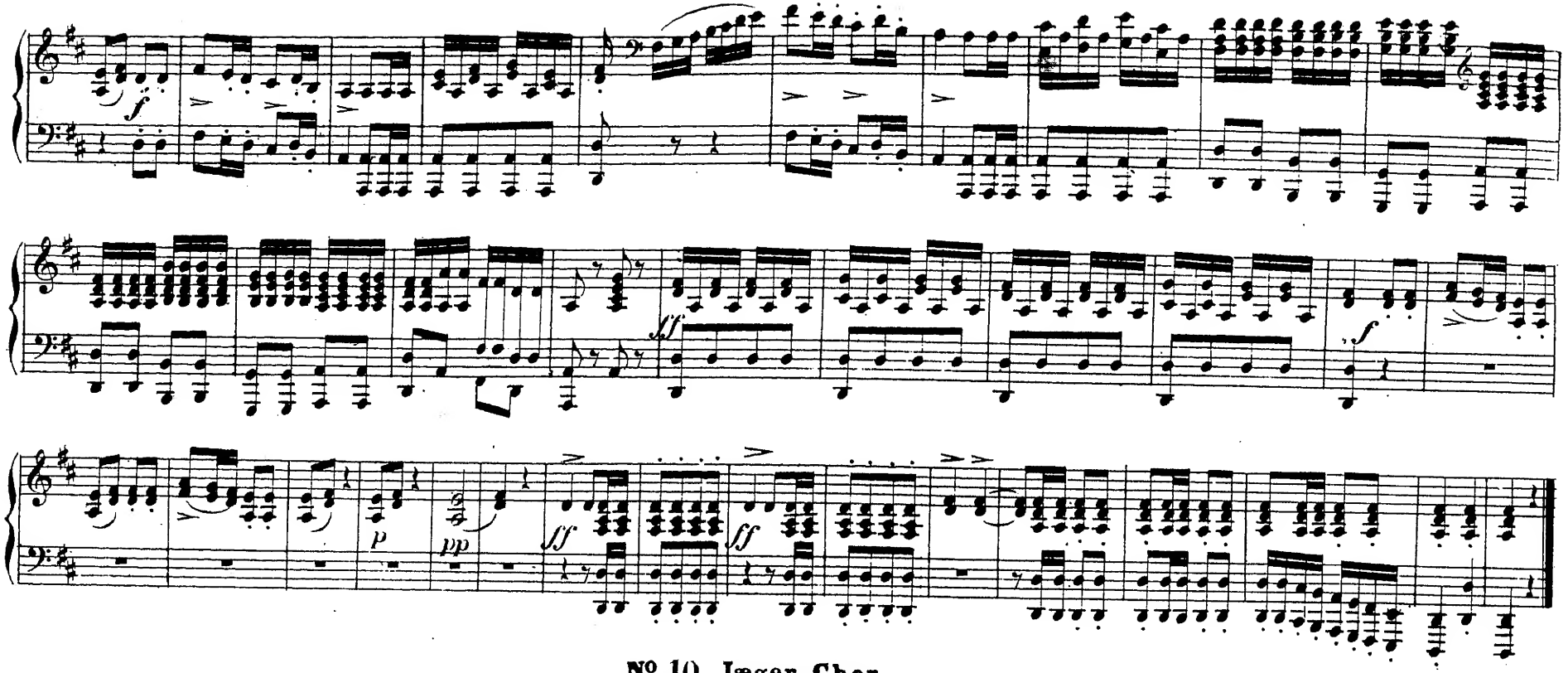


Nº 9. Chor af Bønder.

„Nu da Lænsmanden bort vil drage."

Andante non tanto ma con vivezza.



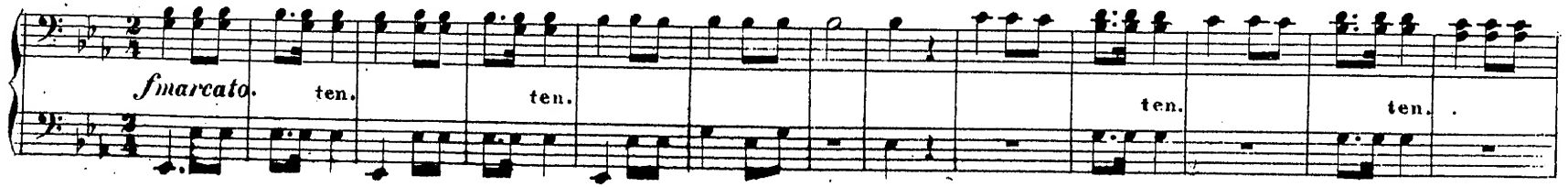


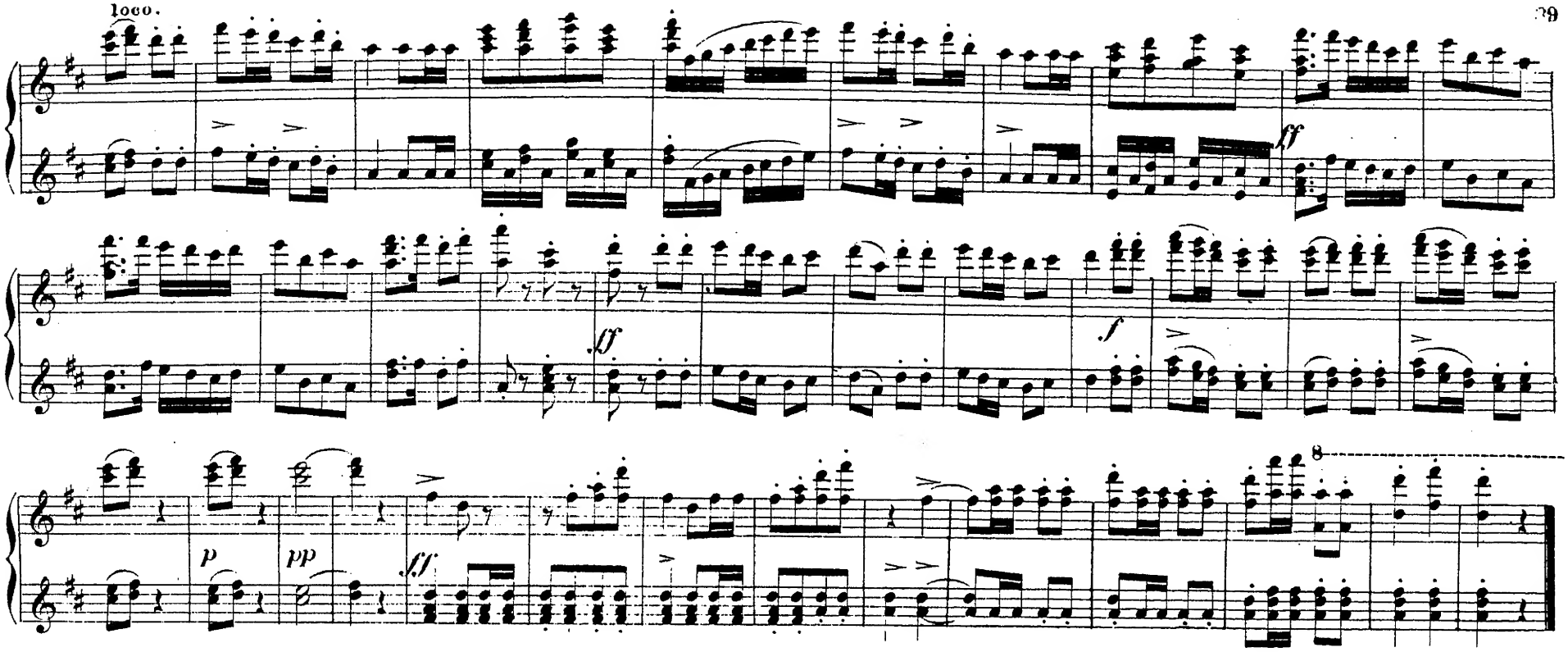
Nº 10. Jæger-Chor.

„Herligt, en Sommernat."

Allegro con molto fuoco.

Secondo.

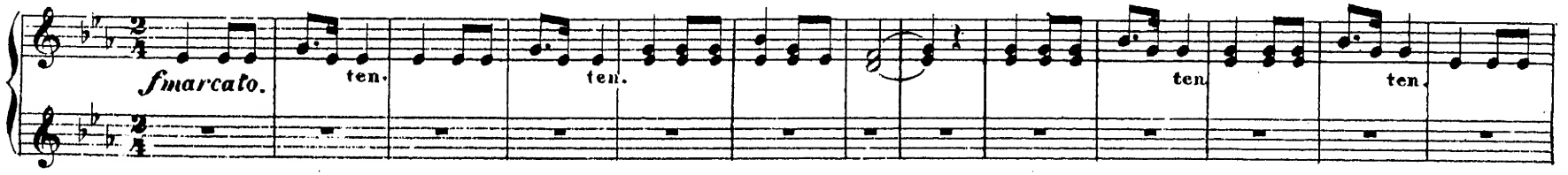


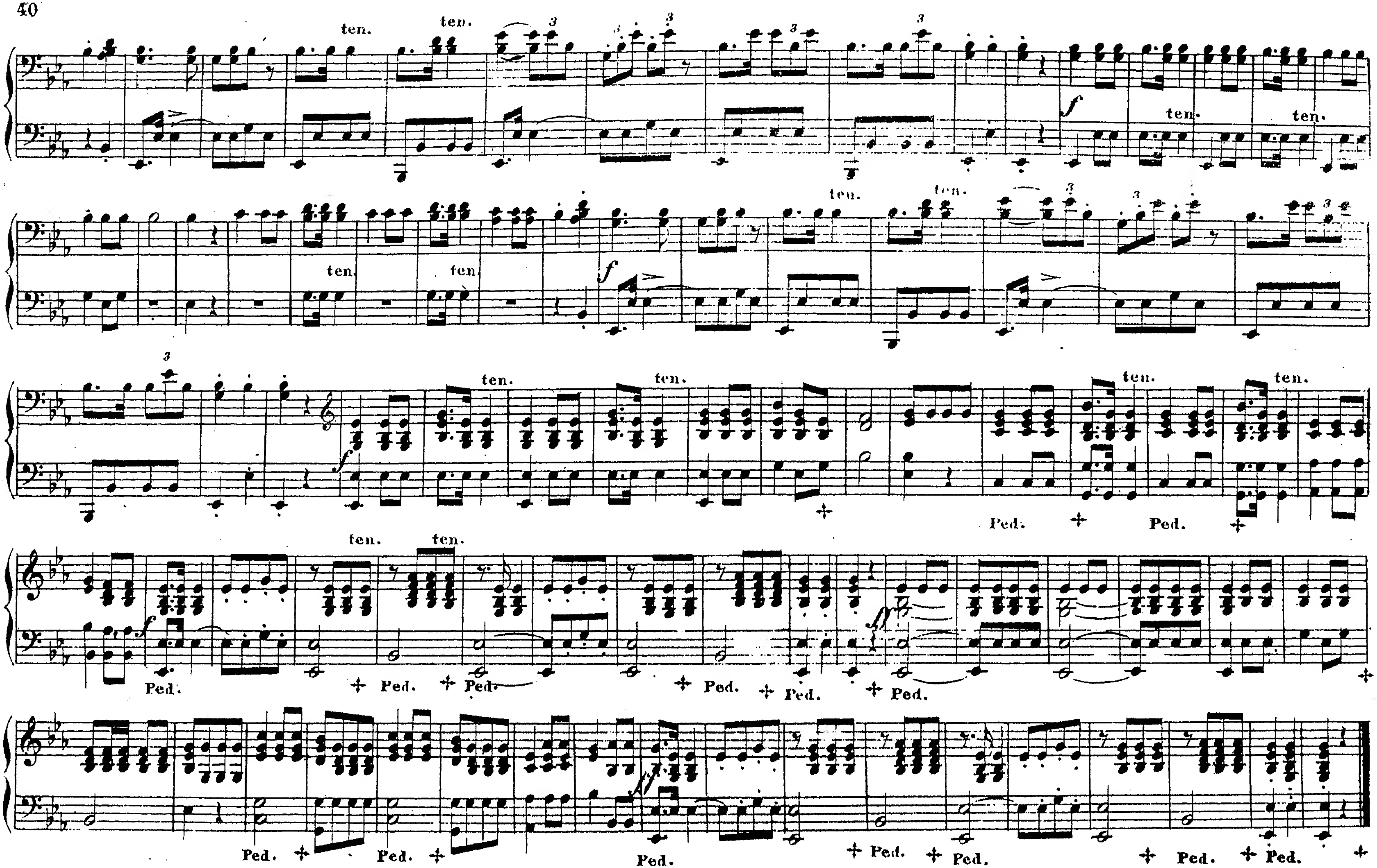


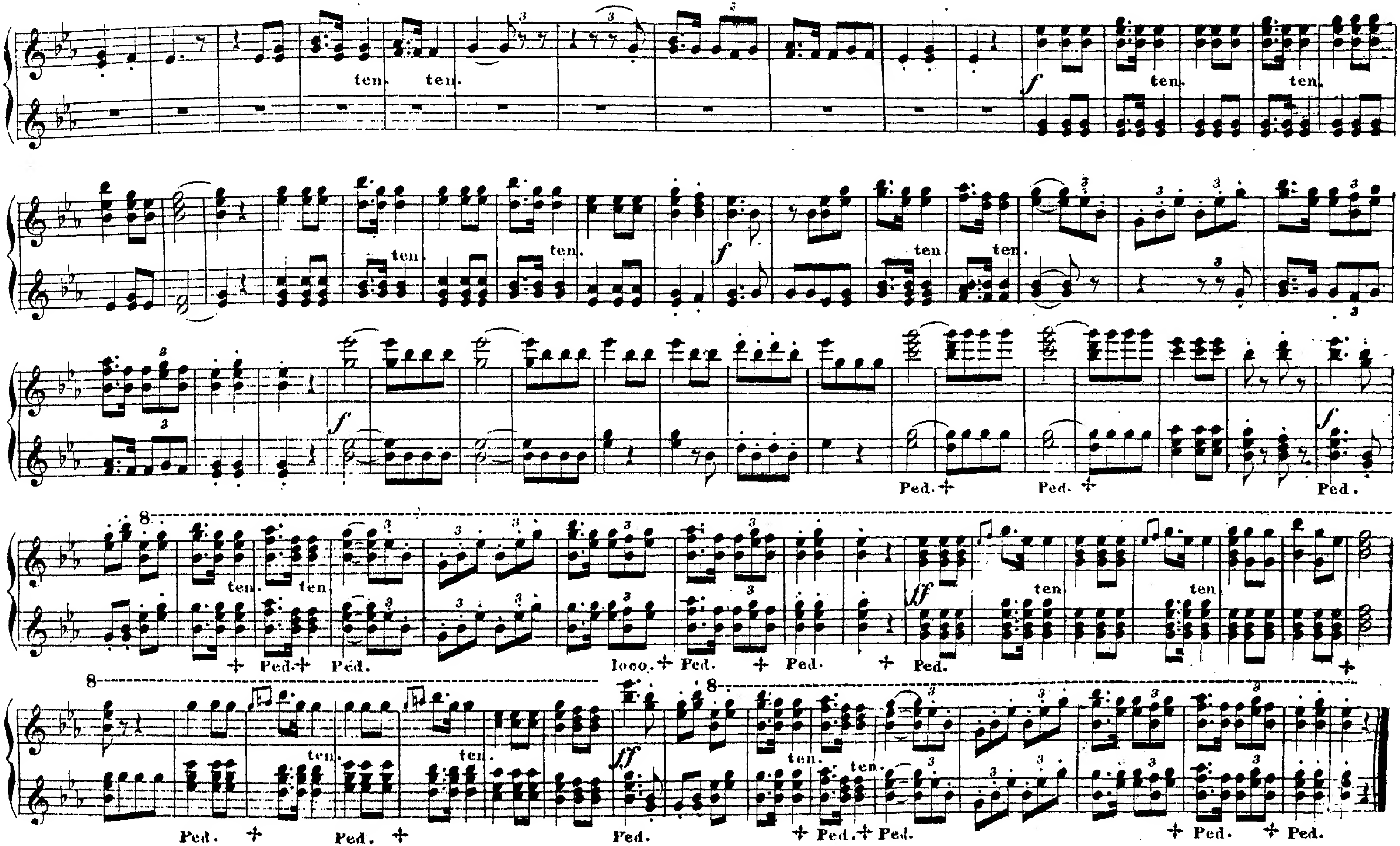
Nº 10. Jæger–Chor.

„Herligt, en Sommernat."

Allegro con molto fuoco.



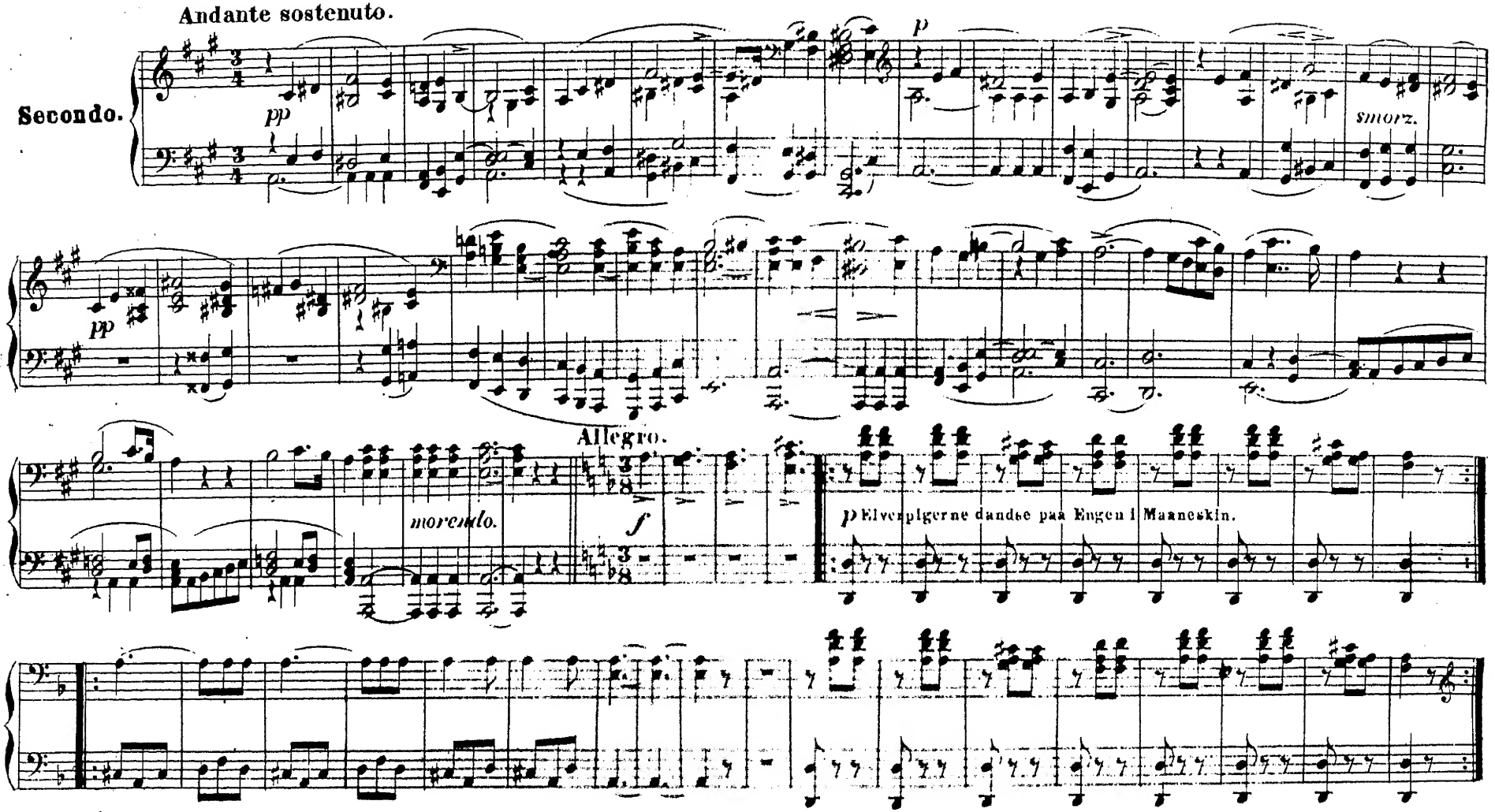

ten.
ten.
f
Ped.
ff


ten.
ten.
f
Ped.
loco.
ff

4de AKT.

Nº 11. Agnetes Drøm.

BALLET.



4 de AKT.

Nº 11. Agnetes Drøm.

BALLET.

Andante sostenuto.

Primo.

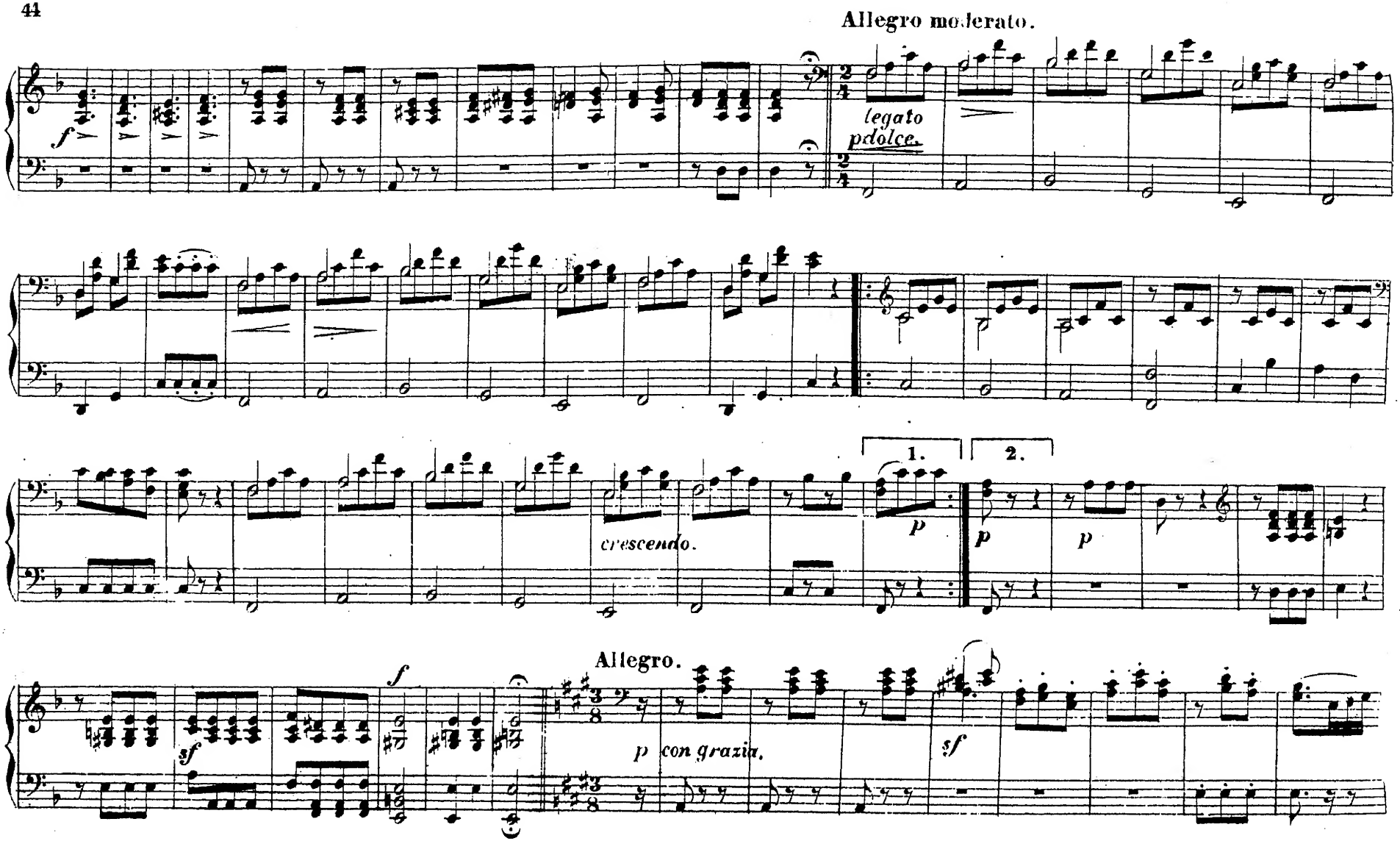
1 2 3 4 5 6 7 8 *p* *smorz.* 1 2 3 4 5 6 7 8 *pp*

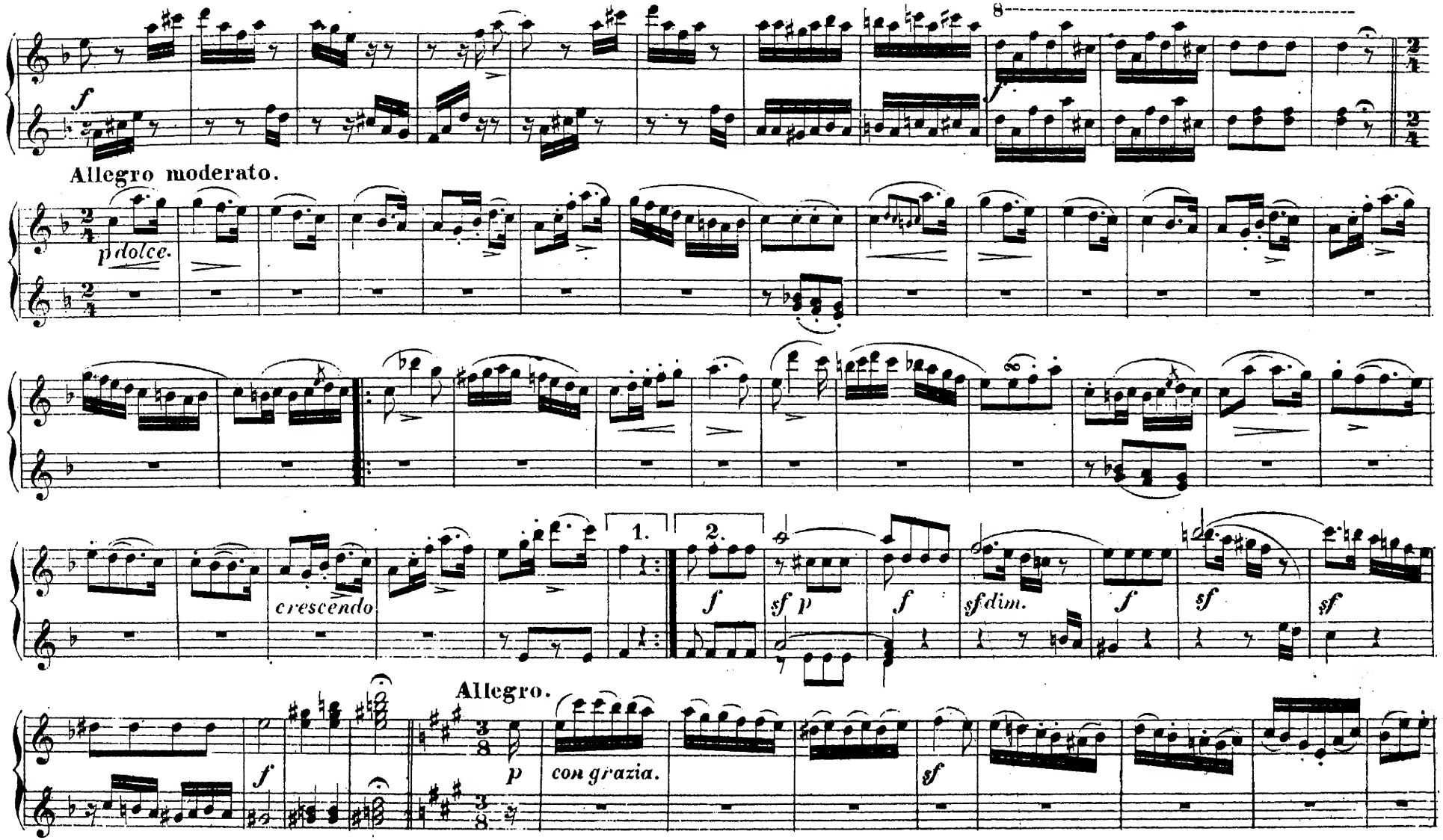
pp

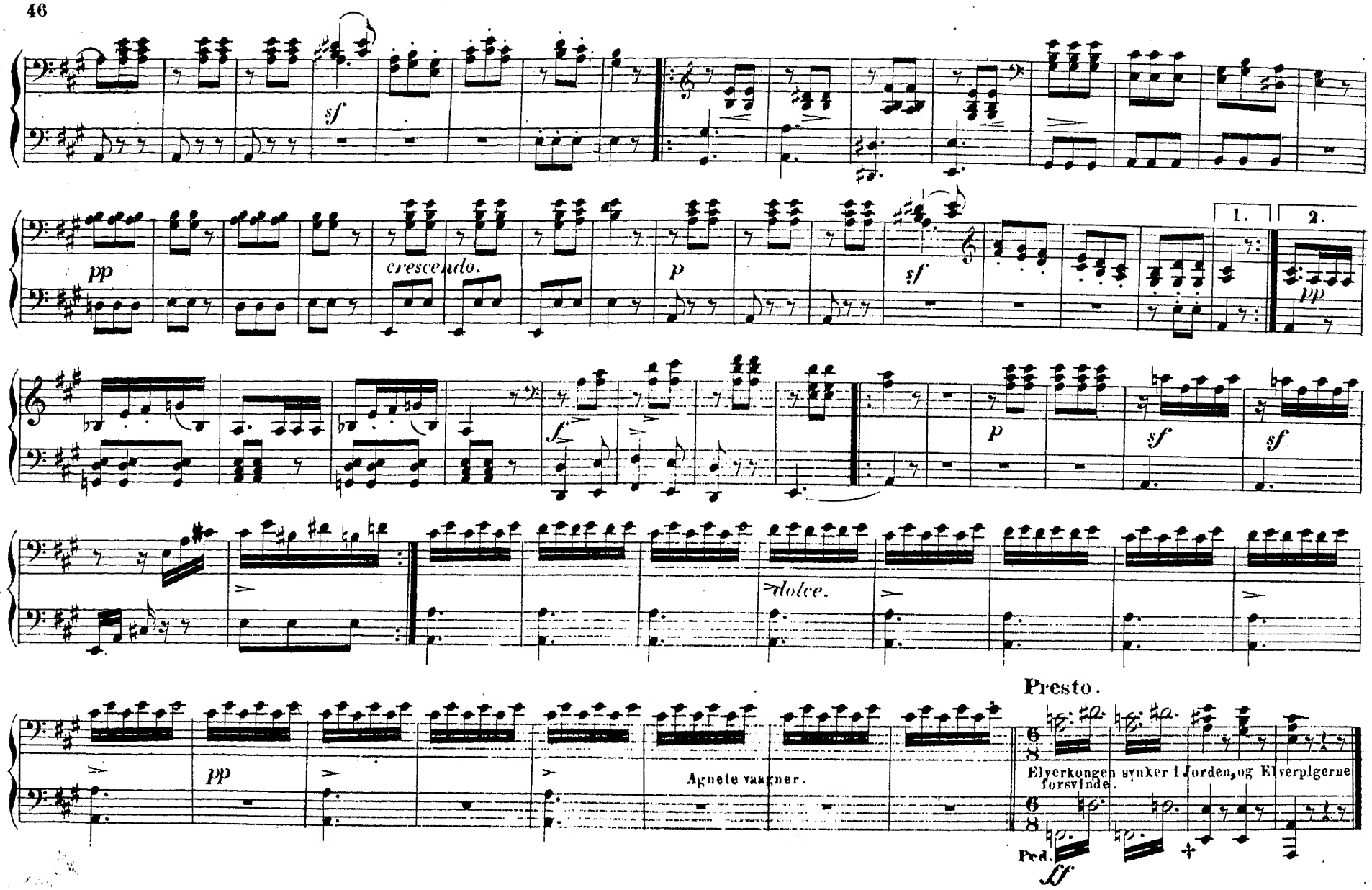
Allegro.

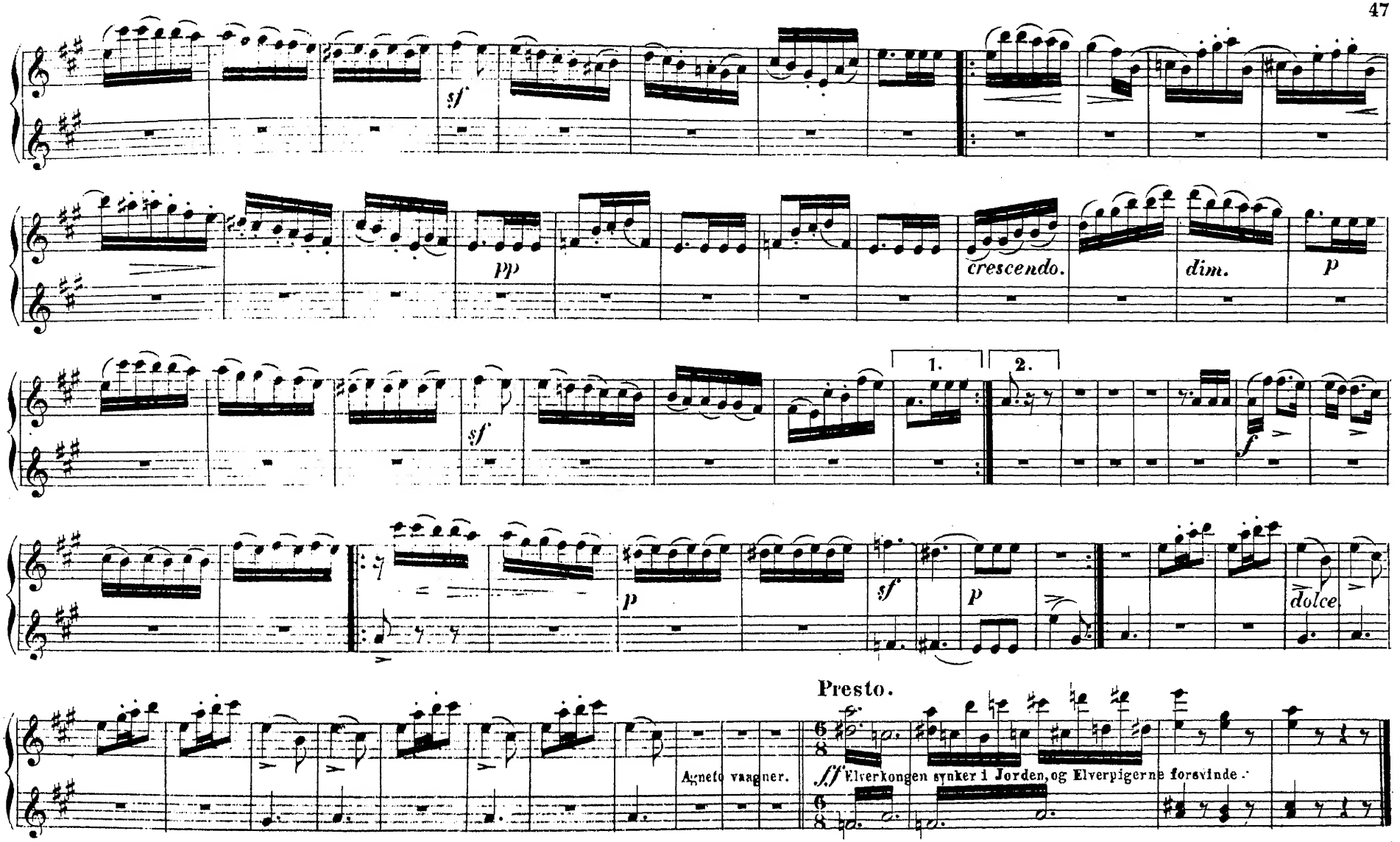
f *p* Elverpigerne danse paa Engen i Maa

neskin.


Allegro moderato.
f
legato
pdolce.
crescendo.
1.
2.
p
p
p
Allegro.
f
sf
p con grazia.
sf


8
Allegro moderato.
p dolce.
crescendo
1.
2.
f
sf p
f
sf dim.
f
sf
sf
Allegro.
f
p
con grazia.
sf


sf
pp
crescendo.
p
sf
1.
2.
pp
f
p
sf
sf
dolce.
Presto.
pp
Agnete vaagner.
Elverkongen synker i Jorden, og Elverpigerne forsvinde.
Ped.
ff


sf
pp
crescendo.
dim.
p
1.
2.
sf
f
p
sf
p
dolce.
Presto.
Agneto vaagner.
ff Elverkongen synker i Jorden, og Elverpigerne forsvinde.
Ped.

5te AKT.

Nº 12. Ballet.

Menuetto.

Secondo.

p

(Teppet gaaer op, man seer et stort, pragtfuldt Ball i fuld Gang.)

ff *marcato.*

p dolce.

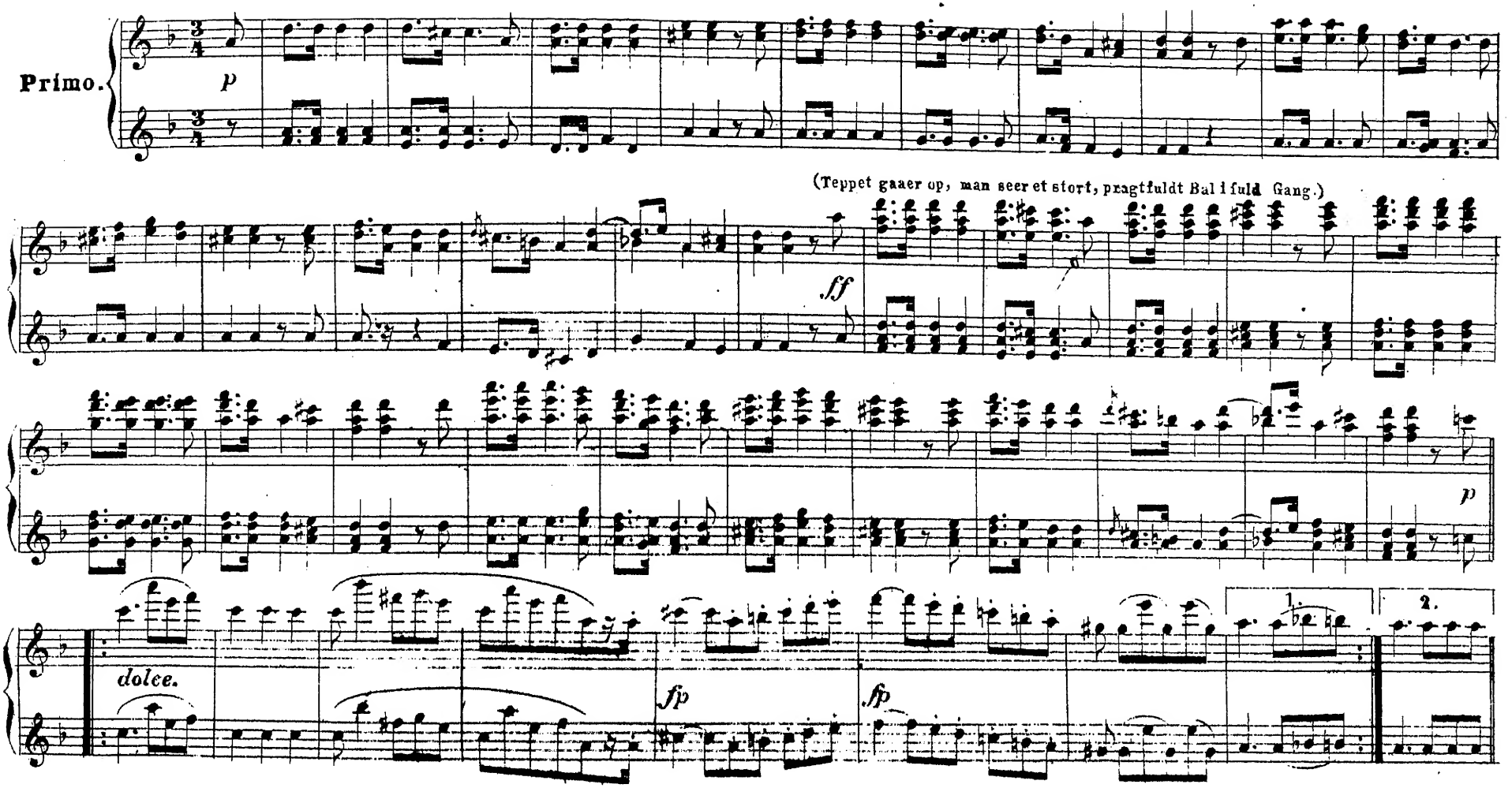
sfp *sfp*

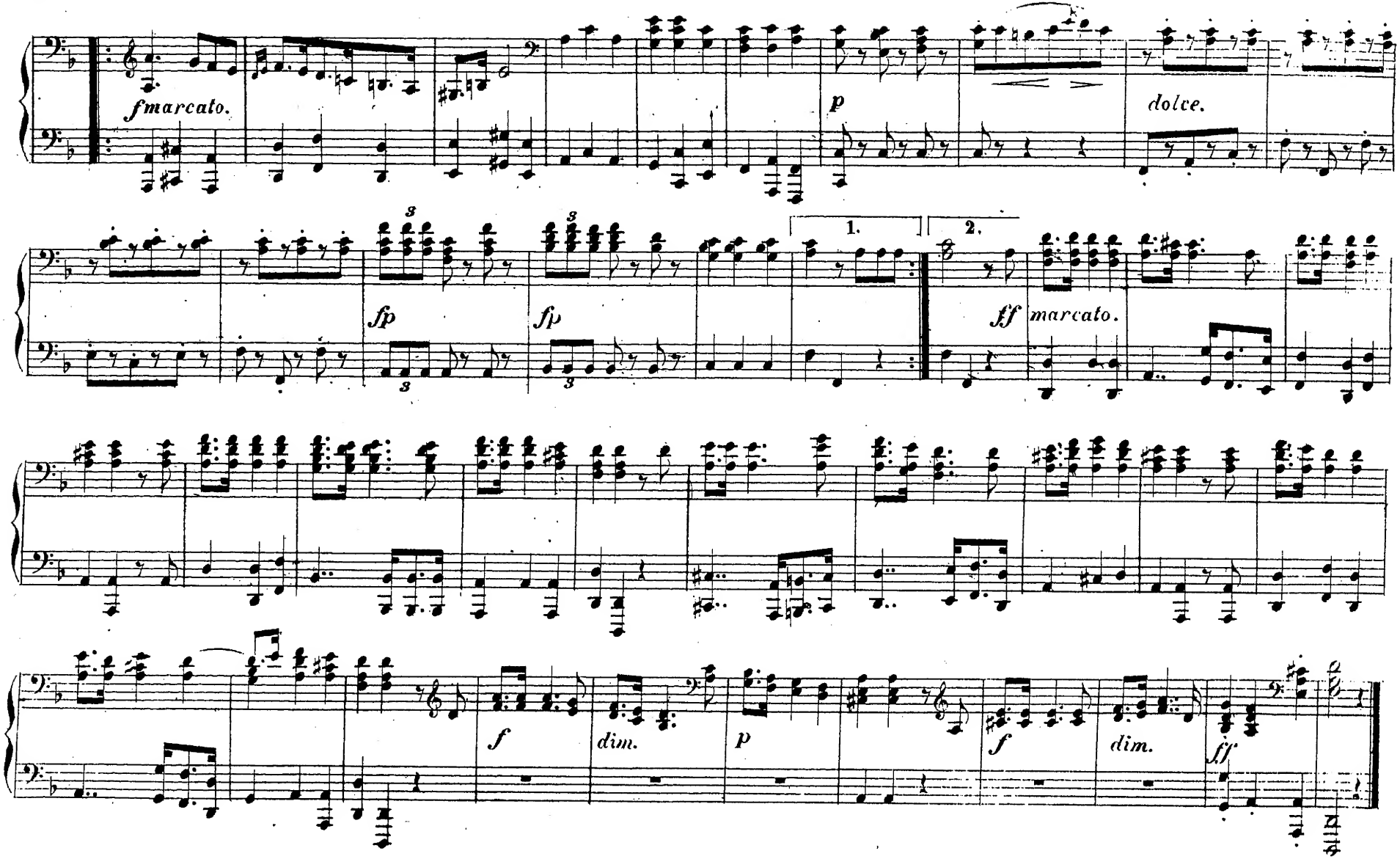
1. 2.

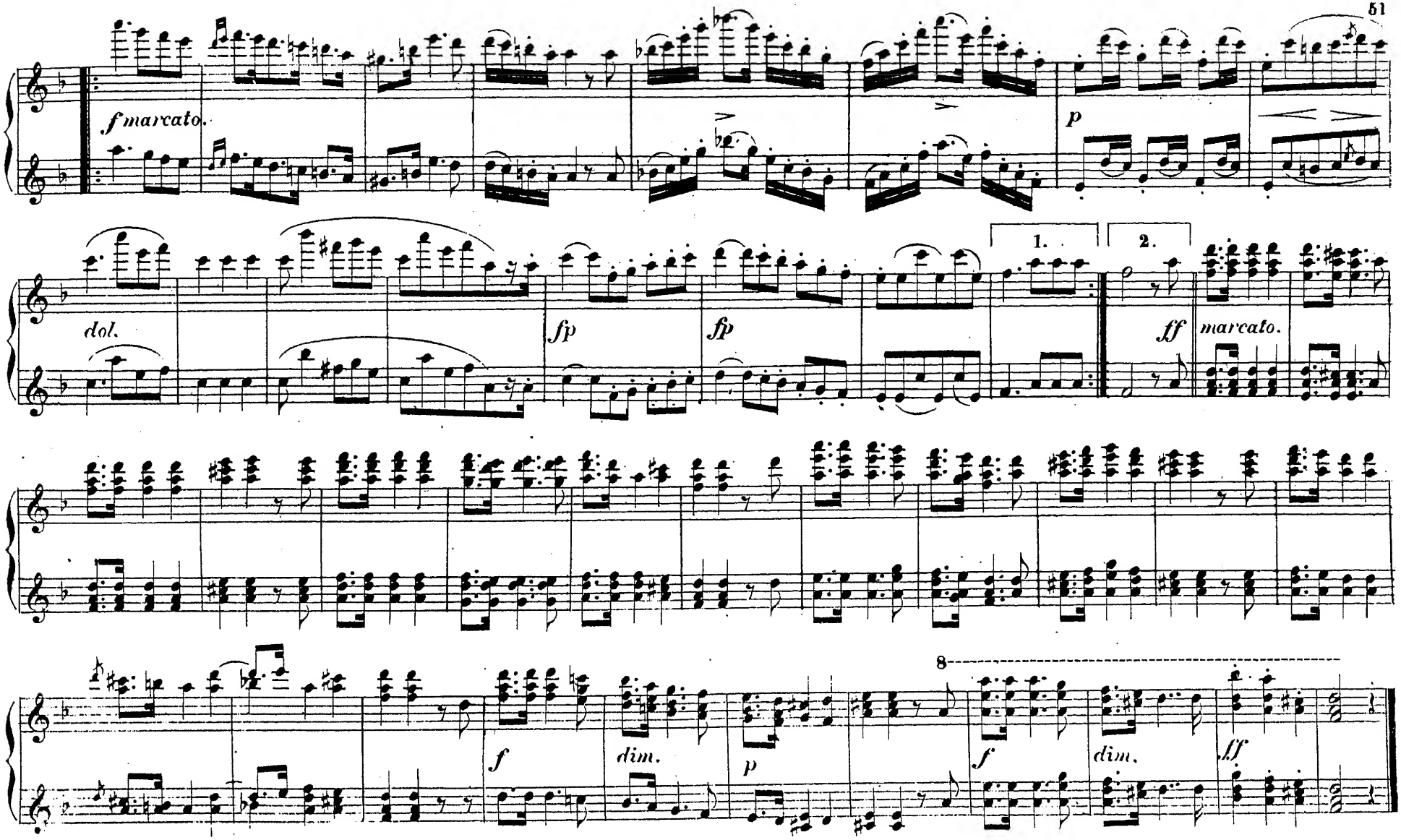
5te AKT.

Nº 12. Ballet.

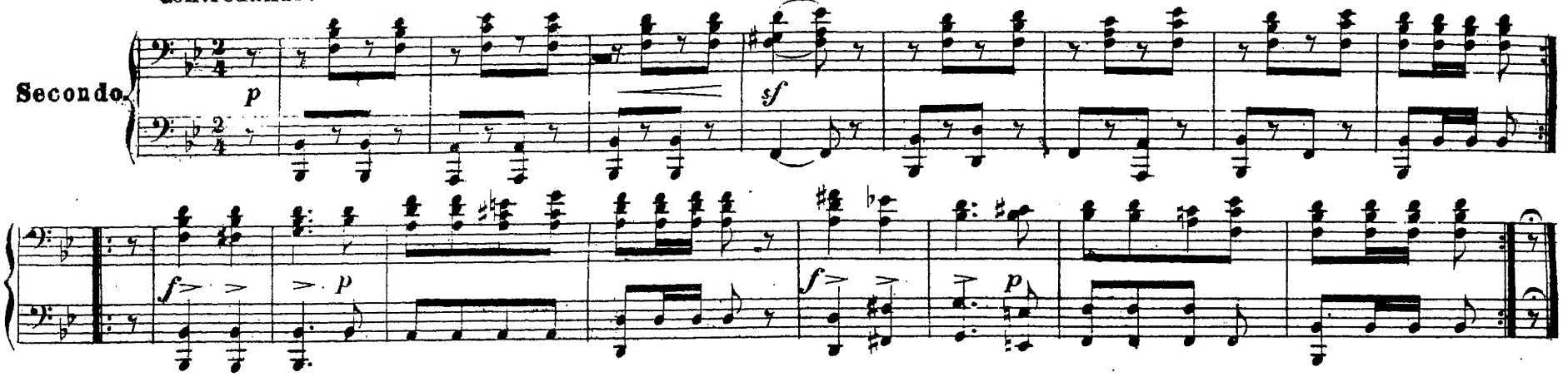
Menuetto.



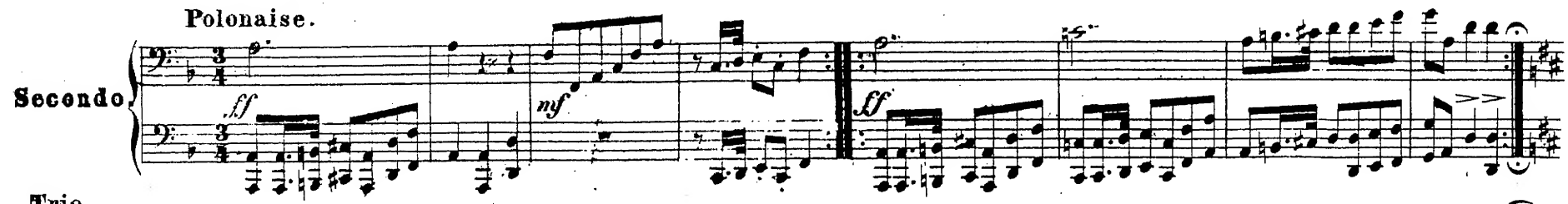

fmarcato.
p
dolce.
sfp
sfp
1.
2.
ff
marcato.
f
dim.
p
f
dim.
ff


f marcato.
p
dol.
fp
fp
1.
2.
ff
marcato.
8
f
dim.
p
f
dim.
ff

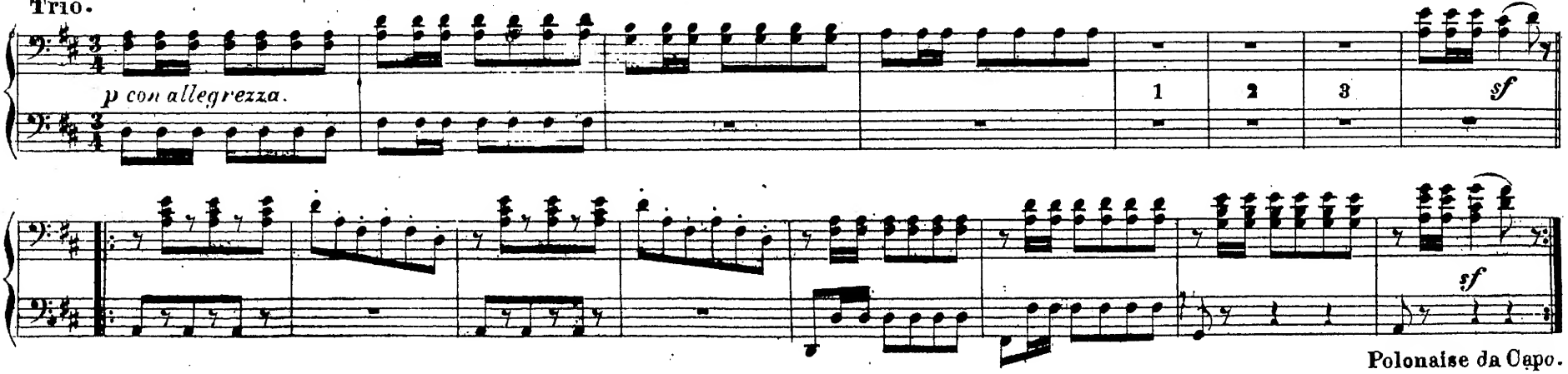
Contredands.



Polonaise.



Trio.



Polonaise da Capo.

Contredands.

Primo.

p *sf*

f *p* *f* *p*

Polonaise.

Primo.

8 loco. 8

ff *mf* *ff*

Trio.

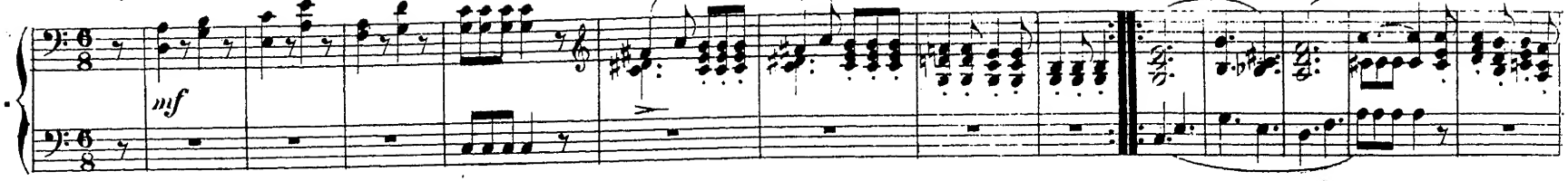
p con allegrezza.

sf *sf*

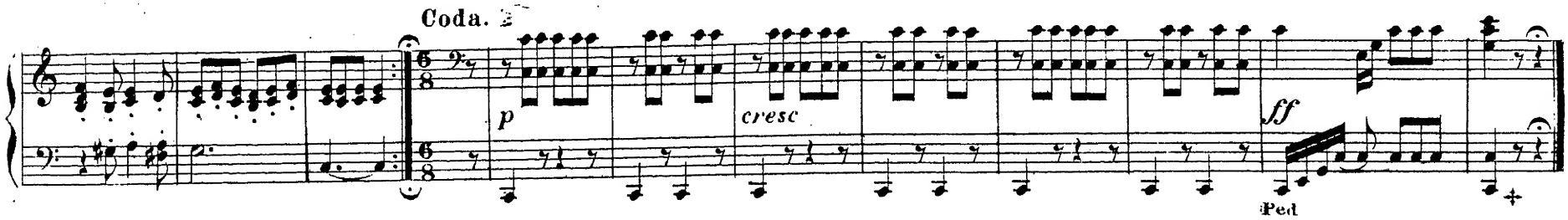
Polonaise da Capo

Børnedands.

Allegro.

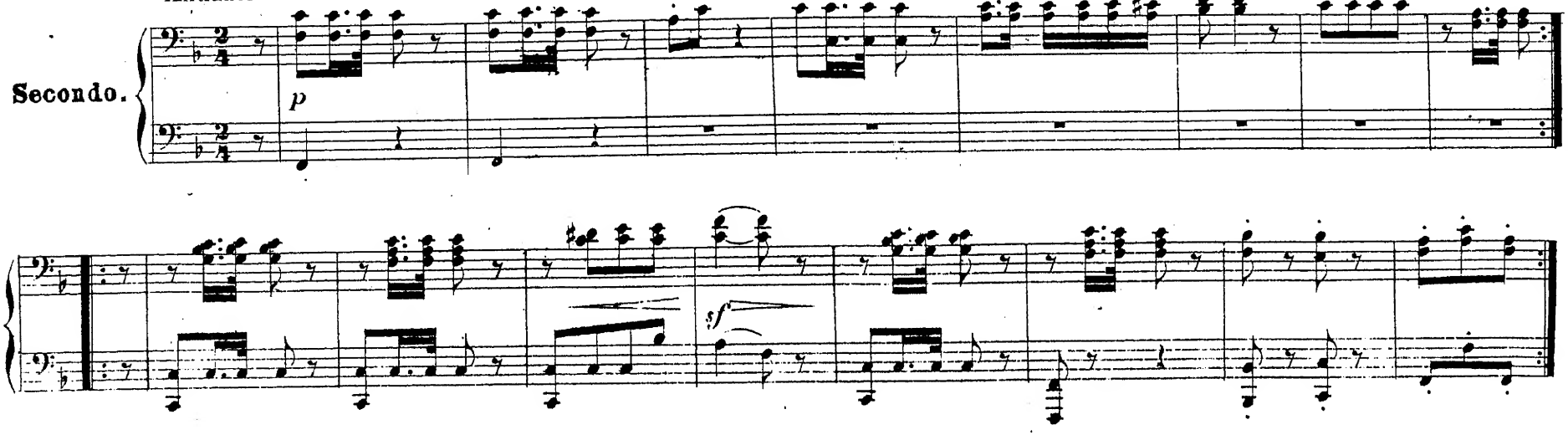


Coda.



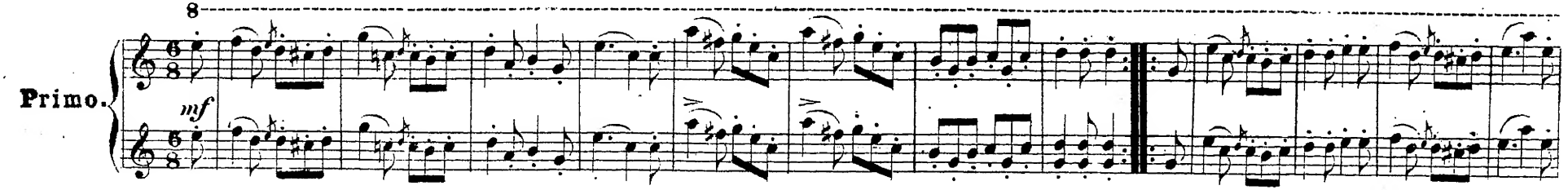
Pas de huit.

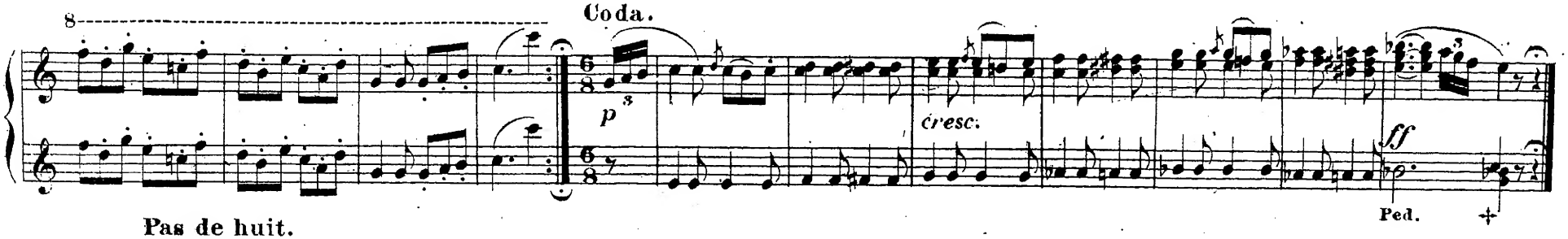
Andante.



Børnedands.

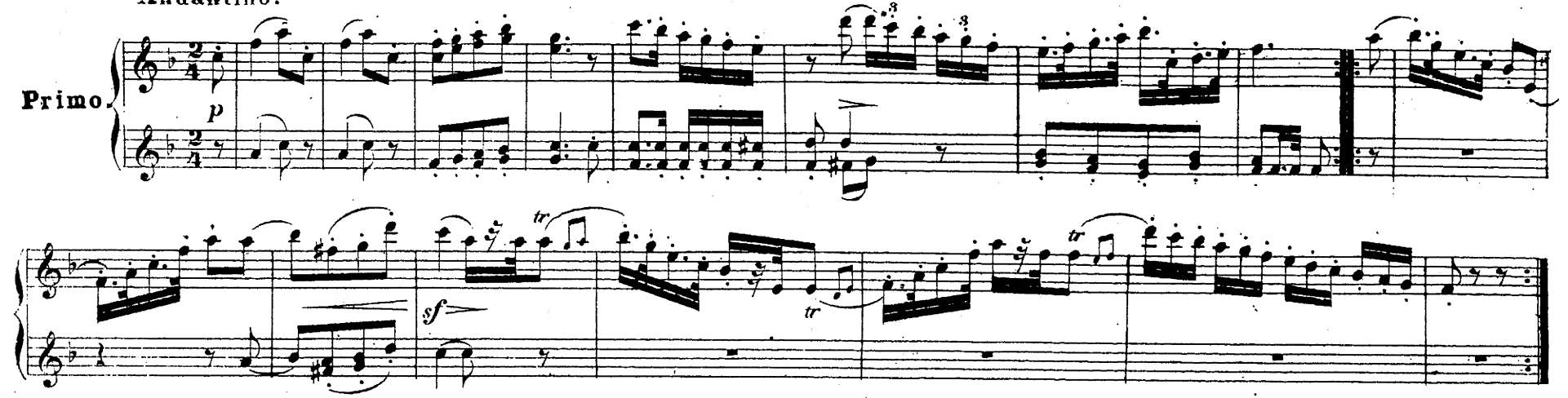
Allegro.

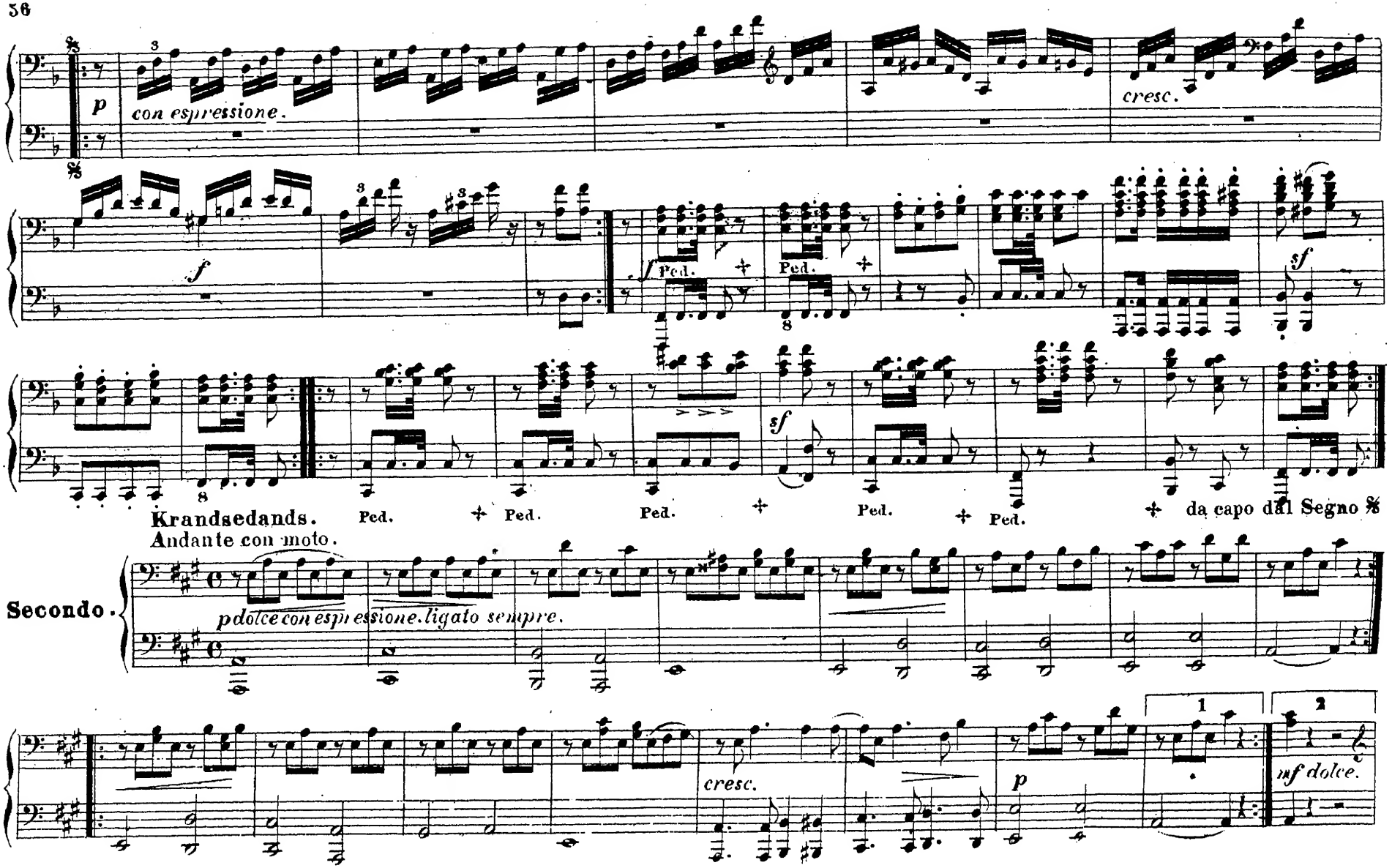


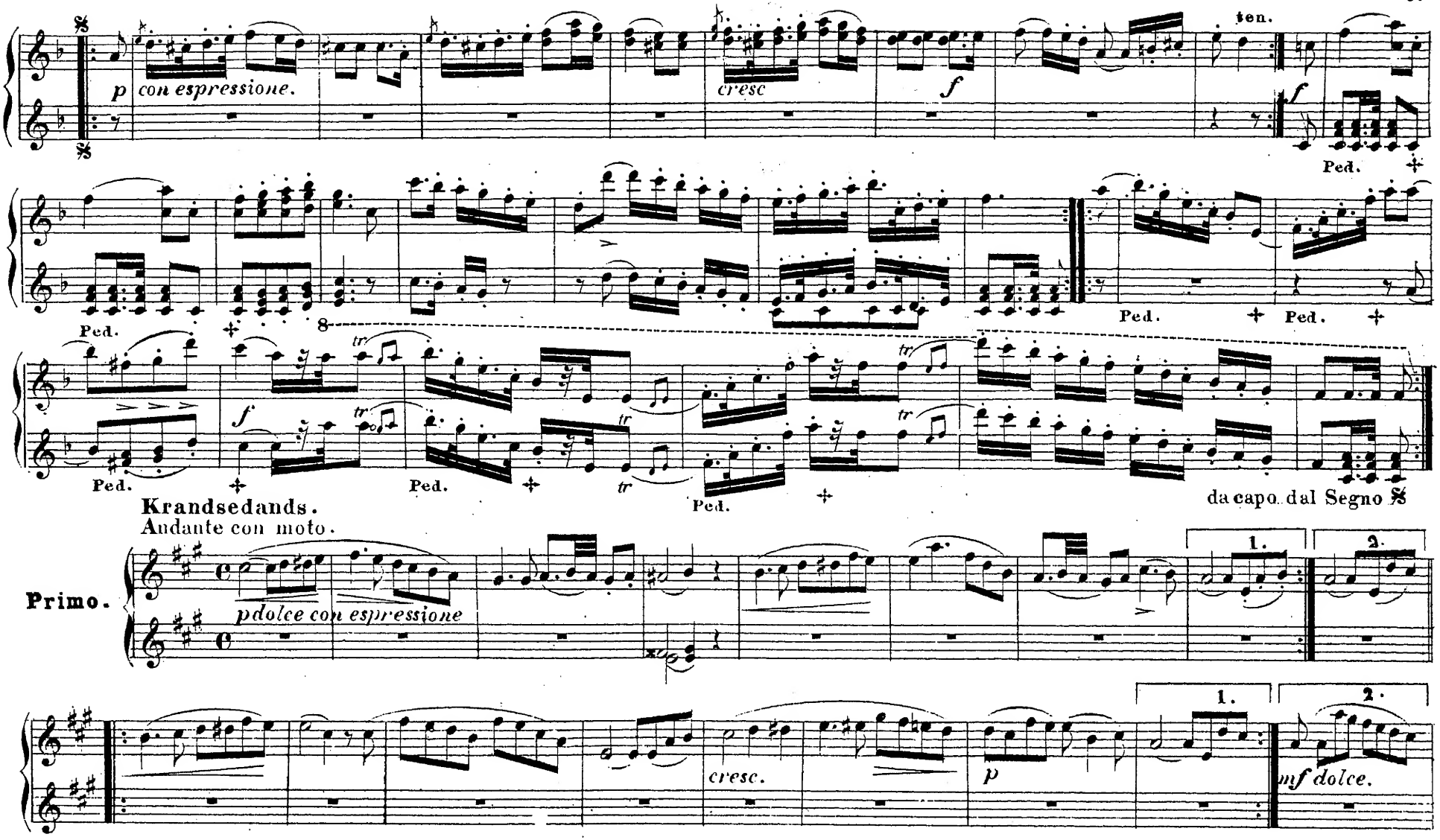


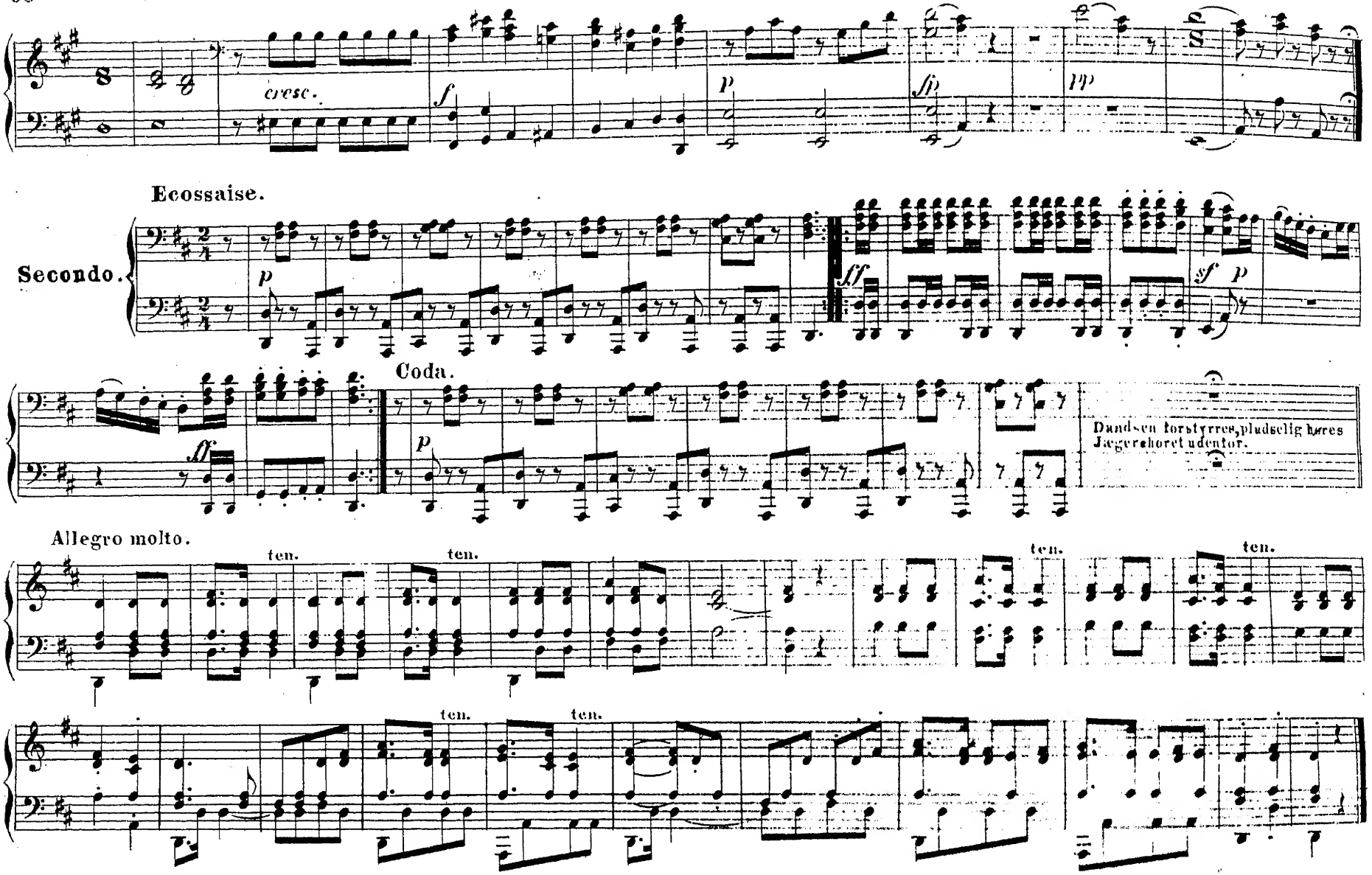
Pas de huit.

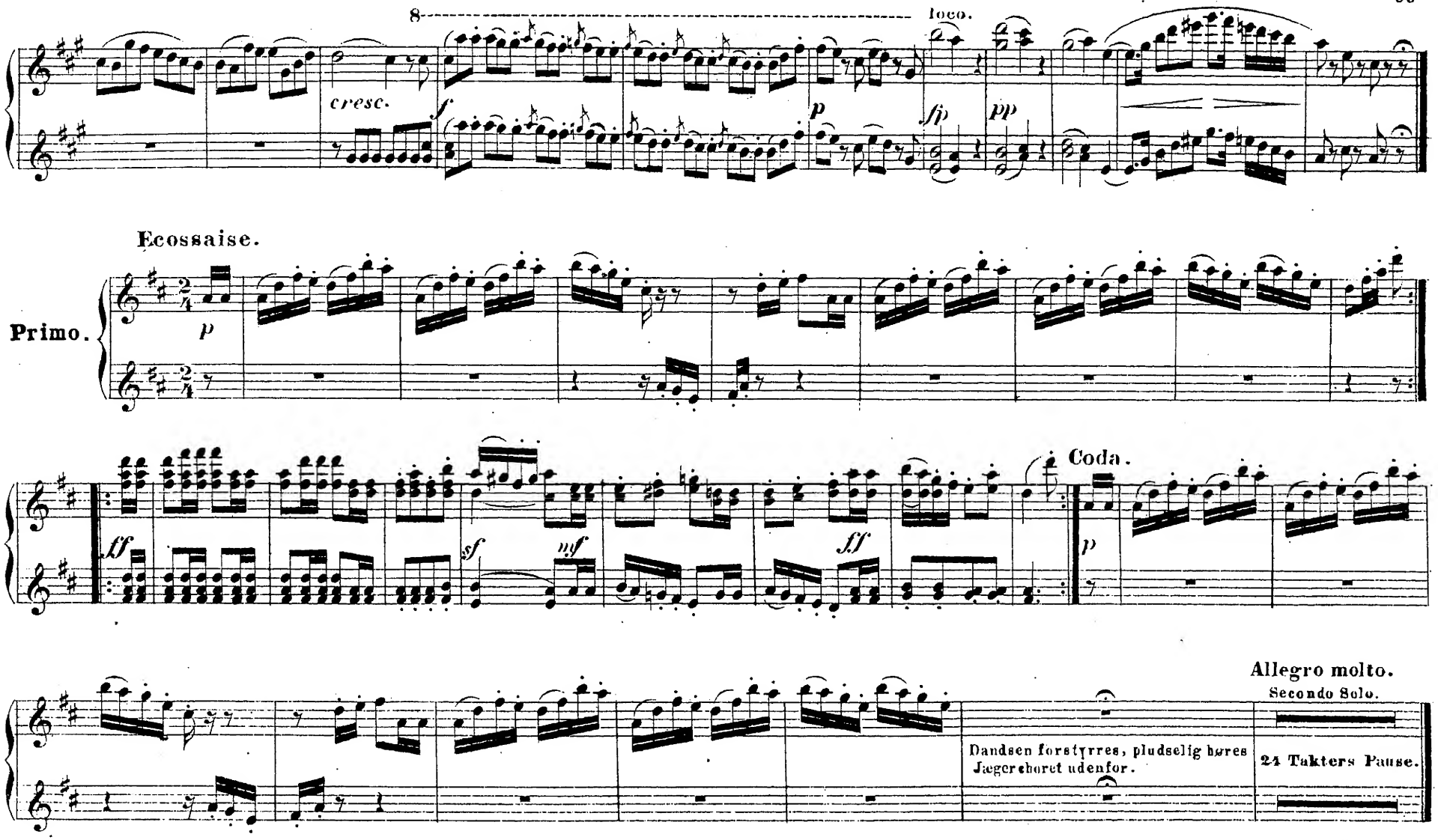
Andantino.




p
con espressione.
cresc.
f
Ped.
Ped.
sf
Krandsedands.
Ped.
Ped.
Ped.
Ped.
Ped.
da capo dal Segno %
Andante con moto.
Secondo.
pdolce con espressione. ligato sempre.
cresc.
p
1
2
mf dolce.

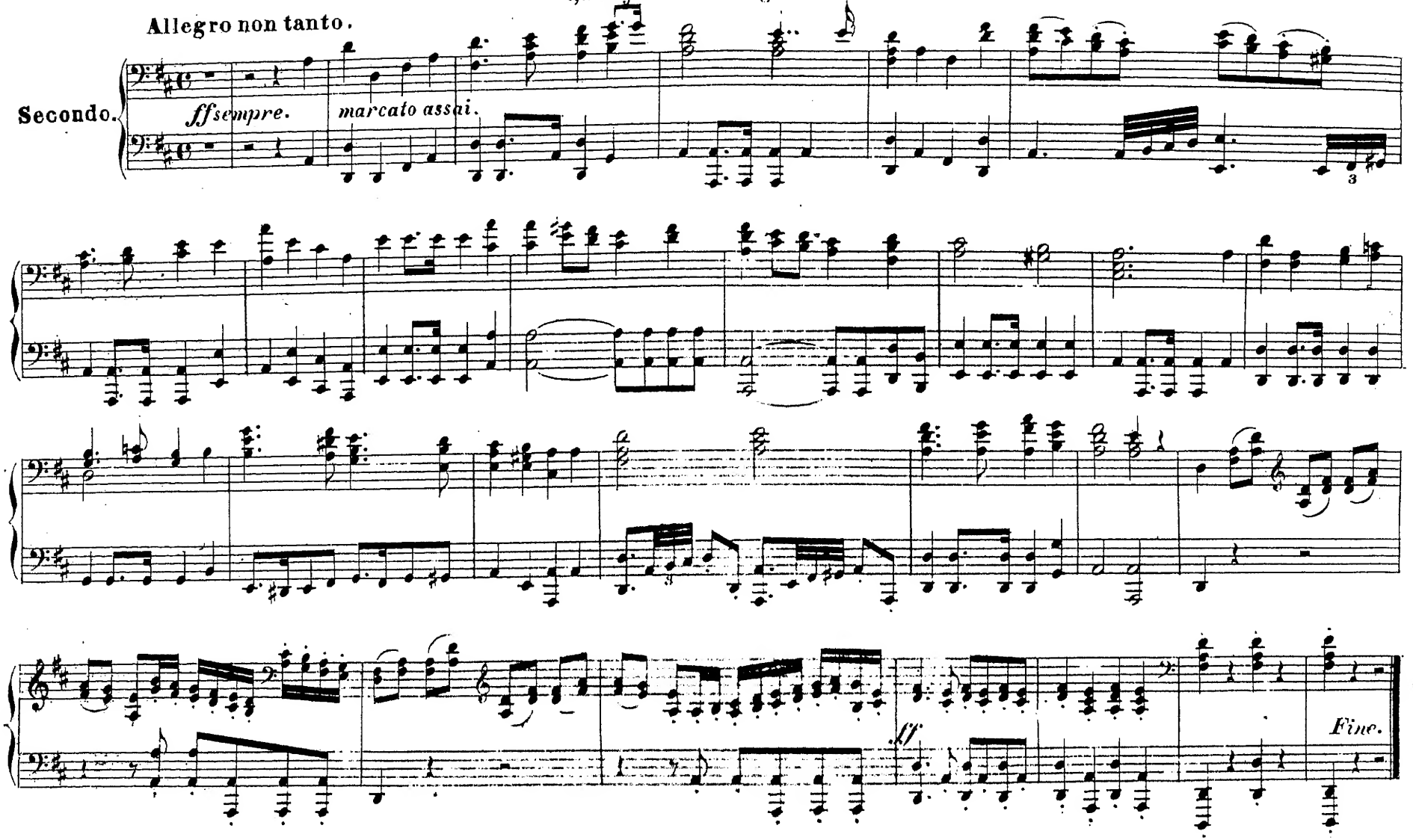

p con espressione.
cresc
f
ten.
f
Ped.
Ped.
Ped.
Ped.
8
f
Ped.
Ped.
Ped.
Krandsedands.
Andante con moto.
da capo dal Segno 𝄋
Primo.
pdolce con espressione
1.
2.
cresc.
p
1.
2.
mf dolce.


cresc.
f
p
sfp
pp
Ecossaise.
Secondo.
p
ff
sf
p
Coda.
ff
p
Dandsen forstyrres, pludselig høres
Jægerhoret udenfor.
Allegro molto.
ten.
ten.
ten.
ten.
ten.
ten.


8
loco.
cresc.
f
p
fp
pp
Ecossaise.
Primo.
p
ff
sf
mf
ff
Coda.
p
Allegro molto.
Secondo Solo.
Dandsen forstyrres, pludselig høres
Jægerchoret udenfor.
24 Takters Pause.

Nº 13. Chor.

„Beskjærm vor Konge."



Nº 13. Chor.

„Beskjærm vor Konge."

Allegro non tanto.

Primo.

ffsempre.

8

loco.

8

loco.

8

8

loco.

ff

Fine.

INDHOLD.

Ouverture ..... Pag. 2.

1ste Akt.

№ 1. **Melodrama** ..... „ 20.

„ 2. **Romance:** Jeg gik mig i Lunden ..... „ 22.

„ 3. **Romance:** Jeg lagde mit Hoved til Elverhøi.. „ 24.

„ 4. **Chor:** Hurtig til lystig Fest ..... „ 26.

2den Akt.

„ 5. **Romance:** Nu Løvsalen skygger ..... „ 28.

„ 6. **Romance:** Der vanker en Ridder ..... „ 28.

3die Akt.

№ 7. **Vise med Chor:** Nu lider Dagen ..... Pag. 30.

„ 8. **Romance:** Dybt i Havet ..... „ 34.

„ 9. **Chor af Bønder:** Nu da Lænsmanden ..... „ 36.

„ 10. **Jæger-Chor:** Herligt en Sommernat ..... „ 38.

4de Akt.

„ 11. **Agnetes Drøm** ..... „ 42.

5te Akt.

„ 12. **Ballet** ..... „ 48.

№ 13. **Chor:** Beskjærm vor Konge ... Pag. 60.